

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

MEL BEACH

SH15-001 – Block Print & Play

3-Hour Workshop - \$70

12 pm - 3 pm EDT, Friday, October 16

Learn to hand-carve your own block prints for use on paper and/or fabric. Learn more about the supplies, tools, and block printing process as you go through the steps to design, carve, and print your own original block-printed patterns. Be forewarned that block printing is super fun and addicting!

All Levels



Please note: Students will receive a PDF of the class templates by email. Please print before class.

Students to Provide

- Linoleum Cutter: Speedball's Linoleum Cutter Assortment Set #1 comes with 5 cutters/tips and is a great option for getting started with carving your own block prints. You can purchase additional handles to minimize changing tips. Mel's go-to carving gouges are made by Pfeil with the L 12/1 and L 9/2 gouges used the most often.
- 2 or more Speedball Speedy Stamp Carve Blocks measuring 4"x6" or bigger
- X-acto knife and a small cutting mat (6" or bigger)
- 1 or more ink pads. Recommended brands: Tsukineko VersaFine Claire—available in 36 colors with option for refill ink--best used with paper, Ranger Archival, and/or Memento Lux (which both work on paper and fabric).
- Pencil with soft lead. Mechanical pencils work great especially if they have a metal cylinder tip which can be used to punch tiny dots!! Pentel makes several.
- 10-15 sheets of printer paper for drafting and/or test printing
- 1 sheet of tracing paper

OPTIONAL:

- Acrylic Stamp Blocks (they are available in assorted sizes and shapes. I suggest starting with a 2-3" square), 1-2 packages of Tsukineko's Tack 'N Peel Reusable Cling Sheets, and a pair of scissors (for cutting the Tack 'N Peel).
- Fabric (light colored solid/solid-like)—can be 5" or 10" charm squares or bigger.

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MEL BEACH

SH15-002 – Intriguing Interleaves

6-Hour Workshop - \$95

12 pm - 6 pm EDT, Saturday, October 17

We will unlock the fun and intrigue of Interleave quilts. This workshop will reveal all the secrets behind creating the illusion of curves and transparency. Best of all, these Interleaves are assembled using a quilt-as-you-go technique, so your unique Interleave quilt will be pieced and quilted at the same time!

All Levels

Please note: Students will receive a PDF of the class pattern by email. Please print before class.

Students to Provide

- 6 strips of fabric each measuring 6 ½” x 18”
 - o The 6 fabrics should go well together but have some contrast in order for the Interleave design to pop.
 - o Here are some hints for selecting fabrics:
 - Solids/Small Tone on Tone prints tend to work best as they yield crisp curves and transparency
 - Larger prints/batik prints tend to create a watercolor effect in which the design is more blurred
 - Stripes and ombres can add some energy to your interleave design. If using striped fabrics and/or ombres, you may want to bring a fat quarter instead and hold off on cutting your strips, as there are cutting options for additional design interest!
- Backing fabric and batting each measuring 22” x 22”
- Pellon 820 Quilters Grid Fusible Interfacing 22”x22” (not to be confused with Pellon 821 which is on point). Email Mel at melbeach@melbeachquilts.com 1-2 days before the workshop in the event you are unable to access 820 for an alternate which will involve a similar size of Muslin and/or light colored fabric to be marked.
- ¼ yard of fabric for your binding (hold off on cutting strips as we will audition binding options at the end of class)
- Piecing thread (Aurifil 50 wt, So Fine, etc.). Bring one thread that will blend in with your backing fabric and a neutral that will blend in with the strips of fabric
- 24” Ruler



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CONTINUED: SH15-002 – Intriguing Interleaves

- Large cutting mat (24" preferable, but at least 18" long)
- Rotary Cutter
- Scissors: fabric and paper
- Piece of cardstock and/or thin cardboard box (i.e. Box from cereal, crackers, etc.) measuring 11" tall by 8.5" wide to print templates, which will be sent via email prior to the workshop)
- Thin/Fine Black Sharpie Marker and/or a Sakura Gelly Roll White/Metallic pen if using dark fabrics
- Roll of Blue Painter's Tape
- Pins: 16-20 safety pins for basting AND 5-10 straight pins
- Iron/Ironing board (travel size is fine)
- Sewing machine in working order, with 1/4" foot (without side/edge guide). If you have a walking foot that has 1/4" markings, bring it, but it is not necessary for this project.

Sewing Machine Required

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

Ana Buzzalino

SH15-003 – From Sketch to Stitch with Inktense Pencils

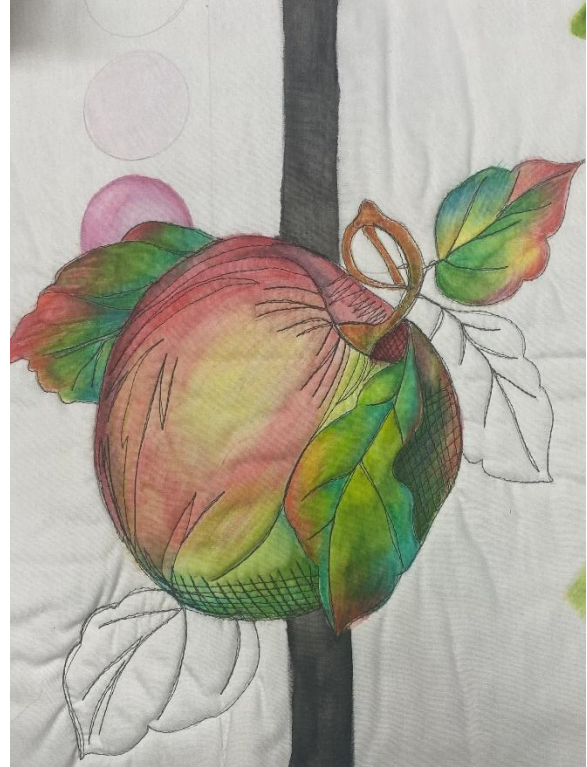
3-Hour Workshop - \$75

10 am - 1 pm EDT, Thursday, October 15

The workshop fee includes the class pattern.

Please note: Students will receive a PDF of the class pattern by email. Please print before class.

In this class, you will use the provided design to free-motion quilt it, approaching the fabric much like a sketchbook page. Free-motion quilting techniques will be demonstrated to help you build confidence.



Once the quilting is complete, the design will be coloured with Inktense pencils to add colour and depth. Several colouring and blending techniques will also be demonstrated in class.

All Levels

Students to Provide

- Sewing machine
- Free-motion quilting foot
- Small scissors for cutting threads or thread snips

The sewing machine should be clean and in perfect working order. If the sewing machine hasn't been serviced in the past year, it would be a good idea to have it serviced before the class.

Make sure the feed-dogs can be lowered or covered for free-motion quilting.

- 14" square of PFD (Prepared for Dyeing) fabric, or good quality white fabric or off-white fabric

Note: If not PFD, please pre-wash using a drop of detergent in the water to remove the sizing. Press.

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CONTINUED: SH15-003 – From Sketch to Stitch with Inktense Pencils

- 16” square Low-loft Batting of your choice
- 16” square Backing of your choice
- Pins to hold the layers together or Temporary Spray Adhesive, such as Odif 505
- Charcoal or black thread for both top and bobbin – I use DecoBob, Invisafil or the Bottom Line for the bobbin and a rayon or cotton thread for the top – usually in 40 or 50 weight. Please load one bobbin with the bobbin thread before the class and have the top thread in your machine.
- A new needle in the sewing machine if you haven’t changed the needle in a while
- A few paper towels
- 1 container for water
- Notebook or paper for taking notes - optional
- Mechanical pencil and eraser
- Inktense pencils – the 12-pencil set should suffice if purchasing. 24 pencils will give you more options of colours but use what you have or think you’ll use in the future.

Note: Make sure that the pencils you are using are Inktense Pencils by Derwent. Other pencils will not work.

- Aloe vera gel
- A small dish for the aloe vera
- Paint brushes: I like the brand Simply Simmons. They are my go-to brushes (easy to find and inexpensive and they last a long time). I use angular brushes in 3/8”, ¼” for smaller areas and ½” for larger areas. Round brushes work fine too as do flat brushes.
- The provided Pattern printed on 8 ½” x 11”

Note: Part of this class is on free-motion quilting. If you wear free-motion gloves, please have them handy. The same goes for any other tools you normally use when free-motion quilting.

Sewing Machine Required

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

Ana Buzzalino

SH15-004 – Introduction to TAP –

Transfer Artist Paper

3-Hour Workshop - \$95

4 pm - 7 pm EDT, Thursday, October 15

The workshop fee includes the \$20 class pattern.

Please note: Students will receive a PDF of the class pattern by email. Please print before class.

Welcome to a workshop where I share the secrets of a technique near and dear to my heart: image transfer. Join me as I tell you the tricks of the trade, revealing the method I swear by in my own work – Transfer Artist Paper, or as it is commonly called – TAP.



Get ready to unlock the magic as I guide you through the steps, sharing insights and tips that will have you transferring images like a pro. Let's turn your visions into tangible art with the power of TAP!

All Levels

Students to Provide

- TAP (Transfer Artist Paper) by C&T Publishing
- Images - provided in the kit

Note: Please prepare 2-3 sheets of TAP paper with images printed on them.

- 1-2 fat quarters of good quality white fabric - washed and ironed (especially if you will be washing the final product. Do not use fabric softener or dryer sheets prior to transferring the image)
- Small pieces of coloured fabric prepared with fusible interfacing - squares, rectangles, strips.
- A piece of organza
- A piece of batting
- Any other fabrics you'd like to try the TAP on
- An iron and an ironing surface
- Parchment paper or a Teflon sheet
- A sewing machine with a zigzag foot and thread to match your fabric (optional)

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CONTINUED: SH15-004 – Introduction to TAP - Transfer Artist Paper

A few of these – whatever you have on hand:

- Markers
- Crayons
- Stamps
- Colouring pencils

Sewing Machine Optional

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PHYLLIS CULLEN

SH15-005 – Drapes & Folds: Creating Realistic Clothing for the Quilted Figure

6-Hour Workshop - \$75
12 pm - 6 pm EDT, Saturday,
October 17

We will use various techniques to re-create the clothing worn by the subject in your photo, learning about how the shapes, positions, and actions determine the folds, bends, curves, highlights and shadows in the clothing and how to create them. We'll do a little shading and use sheers, tulle, and various values of fabric to create our effects. Provided patterns emailed to be enlarged or full-size with an optional kit will create a jacket and shirt and a skirt.

All Levels

Students to Provide

Fat quarters of fabrics in 3 values, may be blenders, batiks, or solids
Dark colored tulle, organza,
Misty Fuse
Set of colored pencils
Scissors,
Spray glue

Phyllis is offering **an optional kit for this workshop** - see [SH15-006Kit](#) for details and to purchase. The optional kit includes cotton fabrics, misty fuse, tulle, full-size patterns.

Please note: Kits can only be mailed within the continental United States.

Students should email Phyllis at pcul429@gmail.com in advance with questions regarding patterns, materials, kits, etc. No previous experience required for her classes, but she'll be glad to suggest reading material in advance.



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PHYLLIS CULLEN

SH15-006 – 50 Ways to Decorate Your Lampshade, Vase or Mask

6-Hour Workshop - \$80

12 pm - 6 pm EDT, Friday, October 16

We'll create fun 3-D vases (or lampshades!) and masks using fabrics, trims, and up to 50 different surface design techniques (you'll get full instructions on all and a class demo of most of them). We'll be covering a lot of tried-and-true and brand-new ways to make your work unique. Many techniques rely on what you've got around the house - such as aluminum foil, plastic wrap, salt, bleach pens, makeup, nail polish, plastic curtain rings, flour, Vaseline, beads, yarn, shiny fabrics, strings, and more! We'll paint, felt, sew, stuff, embroider, burn, crumple, bead, braid, weave, glue, and sew. You can order a kit with lots of stuff to try. Your head will buzz with new ways to create magic!



All Levels

Students to Provide

3/4 yard of a heavyweight stabilizer. If it has fusible on one or both sides, that's helpful.

Phyllis uses Pellon Peltex 71F one-sided fusible.

2. Bunch of coordinated fabric scraps (about 4 fat quarters or large scraps), including solid cottons, coordinating prints if desired
3. ½ yard fabric for the inside of the vessel
4. Fancy fabrics like velvet, satin, etc. – if you have it, bring it!
5. If you have: Aluminum foil, cheesecloth, plastic wrap, Vaseline, acrylic craft paint, oil pastels, markers, bleach pen, makeup, glittery nail polish, wire mesh, rubbing alcohol, shaving cream, dish rinse aid, Tyvek wire mesh
6. Embellishments – beads, yarn, cords, fancy and braided trims, lace, fringe, tassels, old jewelry, buttons, charms, Angelina, ribbons, glitter glue, wool felt, roving novelty yarns, silk flowers or leaves, shells, seeds, sequins, shisha mirrors, etc., foil, anything you can sew or glue that won't decompose. Bring what you have. You can add stuff to your toolbox later once you see what we do
7. Sewing machine, preferably with some decorative stitches (Optional – but a good time to start using all those fancy stitches you have never used before)
8. Variety of coordinating threads
9. Pins, hand sewing needles, pen or marker

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CONTINUED: SH15-006 – 50 Ways to Decorate Your Lampshade, Vase or Mask

10. Glue stick, glue gun (very handy)

11. Scissors, rotary cutter, and mat

Phyllis is offering **two optional kits for this workshop** - see [SH15-006KitA](#) and [SH15-006KitB](#) for details and to purchase.

Kit A includes a variety of fibers, including cheesecloth, lace, felt, cotton, beads, fringe, trims, Tyvek, fusible webs, Pellon base, foil, markers, (does not include fat quarters and lining fabric).

Kit B includes a set of paints, set of oil pastels, embroidery threads, ribbons, lace, felting needle, wool roving, others by student request.

Please note: Kits can only be mailed within the continental United States.

Students should email Phyllis at pcul429@gmail.com in advance with questions regarding patterns, materials, kits, etc. No previous experience required for her classes, but she'll be glad to suggest reading material in advance.

Sewing Machine Required

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TIA CURTIS

SH15-007 – Free Motion Quilting on the Modern Quilt

3-Hour Workshop - \$70

10 am - 1 pm EDT, Thursday, October 15

Join Tia Curtis as she helps you crack the code on quilting modern quilts. She will share her 20 years of experience quilting modern designs. She will demonstrate many designs that look complicated but are both easy and exciting to quilt with a couple of tricks. Level up your quilting for today's quilts using our machines and a sense of adventure.

All Levels

Please note: Students will receive a PDF of the class handout (including quilting designs) by email. Please print it before coming to class.

Students to Provide

This class can be taken on either the domestic machine or a longarm. Use the following lists to guide you in your selection of materials.

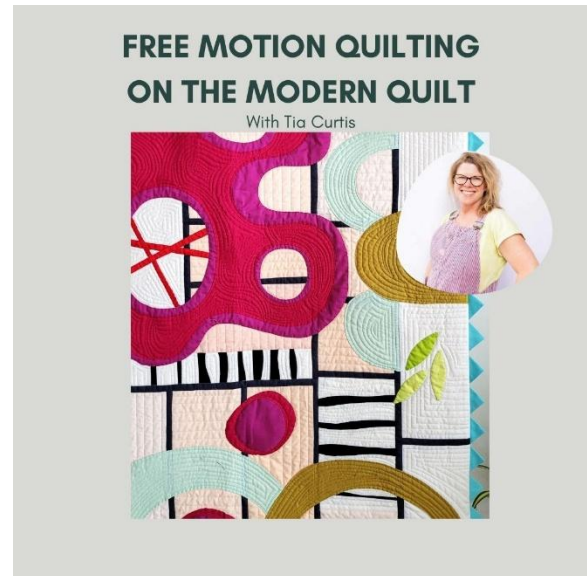
Long Arm Students:

- 1 yard of backing fabric
- 1 yard of batting
- 1 yard of Top fabric (please have everything loaded and basted before class)
- 1 Straight quilting ruler
- 1 Ruler Base
- 1 fabric marking pen
- Thread of choice and a full bobbin

Domestic sewing machine:

- 2 fat quarter quilt sandwiches (backing, batting and top fabric basted as you see fit)
- Machine quilting gloves
- fabric marking pen or chalk
- Sewing machine ready to do free motion quilting (with feed dogs lowered)
- Free motion quilting foot (darning foot of choice)
- Thread of choice

Sewing Machine Required



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TIA CURTIS

SH15-008 – Intro to Custom Quilting

3-Hour Workshop - \$70

10 am - 1 pm EDT, Friday, October 16

Some quilts call for more than standard edge-to-edge designs—they require thoughtful, customized quilting to truly bring them to life. In this class, Tia Curtis will guide students through the process of planning effective quilting paths and auditioning design options that enhance the unique character of each quilt.



Drawing on over two decades of professional experience, Tia shares insights gained from working on exceptional quilts for clients around the world. She will demonstrate how to use Procreate to sketch quilting designs directly onto quilt images, as well as techniques for achieving accurate scale using plexiglass tools.

Participants will explore a variety of background fills, ruler work within blocks and appliqué, and feather designs ideal for borders. By the end of the class, students will have a strong foundation in custom quilting principles and a portfolio of design ideas ready to apply to their own projects.

All Levels

Please note: Students will receive a PDF of the class handout (including quilting designs) by email. Please print it before coming to class.

Students to Provide

This class can be taken on either the longarm or domestic sewing machine. Please use the following supply lists to gather supplies for your preferred quilting machine.

Longarm:

1 yard of backing, batting and a simple pieced quilt top including a 6-inch border. Please have this already loaded up before class.

- Fabric marking pen
- Straight longarm quilting ruler
- Ruler base for your longarm
- Thread of your choice as well as a full bobbin

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CONTINUED: SH15-008 – Intro to Custom Quilting

Domestic sewing machine:

- Sewing machine capable of doing free motion quilting
- Small Quilt top approximately 20"x20" including a 4" border. Please have your quilt stacked with batting and a backing and basted to your preference.
- Machine quilting gloves
- Fabric pen or chalk
- Free motion quilting foot (darning foot)
- Thread of your choice

Sewing Machine Required

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VERONIQUE DILIGENT

SH15-009 – Bird – King Parrot Embroidery

3-Hour Workshop - \$70

4 pm - 7 pm EDT, Wednesday, October 14

Make a lovely King Parrot using different embroidery stitches, from simple stitches to more elaborate ones.

All Levels

Please note: Students will receive a PDF of the class pattern (including quilting designs) by email. Please print it before coming to class.

Students to Provide

- Threads
- Needles
- Sharp scissors
- Embroidery hoop
- Fabric with the King Parrot traced on it

King Parrot is a new design -

Veronique is still working on this fabulous creature.

An image will be available in August.

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SUSAN EDMONSON

SH15-010 – Mermaid Garden

6-Hour Workshop - \$115

12 pm - 6 pm EDT, Thursday, October 15

Remember always dreaming of the underwater world a beautiful Mermaid lives in as a child.... all the beautiful glistening shells and beautiful sea foliage....Explore this underwater “Mermaid Garden” with Susan as you learn many embellishing techniques and hand embroidery techniques. There



will be appliquéd with hand embroidery finishes and 3-D stitches to create textures for each page of your fabric book. Stamping on fabric for a design which will be stitched and highlighted using Crayons! If you don't want to create a little fabric book you can frame each page to be hung on a wall or bunting over a bed. This class will focus on the Mermaid Tail cover page and crayon embroidery. **All Levels**

The workshop fee includes the \$45 class kit. The Class Kit includes “Mermaid Garden” Pattern, Background Fabrics, such as Linen, Osnaburg, Cherrywood; Cheesecloth & other texture fabric and yarn, Batting (fusible), Lightweight Fusible, Needles (Milliner #1, Chenille #22), Rayon Ribbons, Shells, glass beads, sequins, 1 hand dyed Pearl Cotton for Mermaid Tail, 3 Annealed Wires for Binding.

Please note: Kits can only be mailed within the continental United States.

Students to Provide

Pearl Cotton Threads sizes #12, #8, #5, #3 any of these will work (I use hand dyed threads)

Available to purchase on Susan's Website. (www.susanedmonsondesigns.com)

Crayola Crayons “ONLY” (Pearl Crayons are great, but no need for Fabric Crayons)

Scissors (fabric, paper, and small embroidery)

Sue Spargo's Creative Stitch Book (available from Susan's Website)

Drizzle Pad

Needles (Milliner #1, Chenille #24, #22, #18)

Pins and Flower Head Pin

Chalk or Silver Artist Pencil

Small Ott Light (optional)

***Susan will give info on ordering additional supplies during class.

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SUSAN EDMONSON

SH15-011 – English Storybook Tales (Landscape)

6-Hour Workshop - \$115

10 am - 4 pm EDT, Friday, October 16

This tiny book tells a story of the views from the English Countryside, with hills of green, cottage gardens, thatched-roof houses, and much more! It's just like a fairy tale, all stitched by hand in an enchanting little book! There will be many hand embroidery stitches to create the garden and countryside. Let Susan guide you through this magical journey of creativity! In the class, we will create one of the signature pages, but there will be instructions given to complete the fabric book. So gather a few trinkets, charms, tiny bits of lace, and old buttons to add to your story. And don't forget your tiny scissors! The page we will work on is the landscape of hills and cobblestone roads with Stumpwork flowers.



All Levels

The workshop fee includes the \$45 class kit. The Class Kit includes:

"English Storybook Tales" Pattern \$16, 2 Background Fabrics, Tiny Floral Print fabric and others, Batting for Several Pages, Vintage Lace, Sequins and Beads, Needles (Chenille #22 & Millener #1), Plastic Ring, 1 Ceramic (raku) House Button, 3 Reinforcement Bar Annealed Wire Ties, and more.....

Please note: Kits can only be mailed within the continental United States.

Students to Provide

1 Yard of Rayon Seam Binding (Vintage) & 5 yards for Binding Ribbon
Charms, buttons, beads, and sequins (birds, bunnies, sheep, etc.)
Hand Dyed Pearl Cotton Threads: #12, #8, #5, and #3 (available to purchase on website) www.susanedmonsondesigns.com

Small Embroidery Scissors,

Pins

Small Wool Felt Pad/Drizzle Pad (available for Purchase on website)

Sue Spargo's Creative Stitch Book (available for Purchase on website)

Ott Light (optional)

***Susan will give info on ordering additional supplies during class.

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CANDYCE GRISHAM

SH15-012 – Dresden

Springtime

6-Hour Workshop - \$110

10 am - 4 pm EDT, Wednesday,
October 14

Dresden plates have always felt like flowers, stars, or even fireworks—but most of all, flowers. In this class, we'll create a few modern “plates” while exploring a variety of edge finishes and piecing techniques. We'll play with color, experiment with layout, add bias or raw-edge stems, and design our own unique “gardens.” This class is perfect if you'd like to make just a few plates rather than a full quilt. Bring your favorite “flower” fabrics—prints or solids—and choose either a solid background or a pieced one. Appliqué can be done by hand or machine, giving you plenty of flexibility. And remember—your garden doesn't have to be spring! It can reflect fall, winter, or summer. It's your garden, make it your own.



All Levels

Please note: Students will receive a PDF of the class pattern, Dresden Springtime, by email. Please print it before coming to class.

Students to Provide

- Sewing machine with ¼” foot
- Dresden wedge ruler: 18° (Creative Grids recommended)
- Rotary cutter, mat, and ruler to cut strips (6” x 12” or 6 x 18”)
- Basic sewing supplies: pins, neutral thread, snips, point turner
- Freezer paper: 2 pieces, 5” each
- 3 ½” circle template
- Ironing ham for pressing seams open

Fabrics

- Wide variety of fabrics in ¼ to ½ yard cuts: large prints, small prints, solids
- Total for 10 plates: 10–14 pieces (more is fine)
- ½ yard fabric for stems and leaves

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CONTINUED: SH15-012 – Dresden Springtime

- Lightweight fusible interfacing: ½ yard (Pellon 906F recommended, one side fusible)
 - Two-sided fusible: ½ yard (Steam-a-Seam 2 or preferred brand)
 - Background fabric: 32 x 44” (piece or solid, your choice) Can wait until plates are completed
-

Book & Pattern (Optional but Recommended)

- Dresden Quilt Blocks Reimagined, C & T Publishing
-

See pattern (digital) for specific cutting directions.

- Cut and label strips A- J using measurements in Unit size cutting column. Instructions for completing flowers, stems and backgrounds in the workshop.
 - Bring extra of all fabrics
 - *B can be made with a strip set for ½ of the wedges. Piece a 2” strip with a 3” strip along long edge. Cut 4 ½” wedges and use every other wedge in the flower plate.
-

Candycequilts@gmail.com

Video Reference: YouTube video shows the supplies needed here

Sewing Machine Required

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CANDYCE GRISHAM

SH15-013 – Modern Dresden

6-Hour Workshop - \$105

10 am - 4 pm EDT, Saturday, October 17

Create a modern Dresden wall hanging or full-sized quilt with no fussy layout and a choice of multiple backgrounds. We will learn one edge technique for the Dresdens with multiple-sized "plates." Use bright, large print fabrics or subtle hues or even solids. The backgrounds are created with large squares and rectangles for easy construction. Ideal for scraps or favorite fabrics. Backgrounds can be from multiple fabrics or just a few.



All Levels

Students to Provide

Modern Dresden Wall Hanging (42" x 63") (The Prince) or Modern Dresden Queen (84" x 84")

Preview Video: <https://youtu.be/cb53LpmG0zo>

Sewing & Tools

- Sewing machine in good working order with a ¼" foot
- Basic sewing supplies: neutral thread, pins, seam ripper, scissors, marking tool
- Purple Thang or point turner (bone turner recommended)
- Rotary cutter and cutting mat
- 18° wedge ruler (Creative Grids or similar)
- 3½" circle template (4 ½" if different wedge ruler used)
- Cardboard or cardstock rectangle
 - Optional: Clover Hot Hemmer or Susan Cleveland Prairie Point Turner

Pressing & Notions

- Pellon lightweight fusible interfacing (906F), 18" piece
- Freezer paper, 18"
- Pressing bar (helpful for seams)
- Pinking scissors (optional)
- Design wall (optional but helpful)
- Ironing surface

Additional Materials

- (1) 12" square freezer paper
- (2) 4" squares freezer paper
- 3½" and 4½" circle templates (size depends on ruler used)
- 4" squares Pellon fusible (start with ½ yard)

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CONTINUED: SH15-013 – Modern Dresden

Fabric Requirements

Wall Hanging

Background (can be pieced fabrics or variety to equal yardage)

- Fabric A: 1½ yards
- Fabric B: 1 yard
- Fabric C: 1 ¼ yards

Prints or Solids: Wedges for plates

- (5) 7" x WOF strips (various fabrics)
- (2) 5" x WOF strips (complementary fabrics for layering)

Centers:

- (5) 5" squares (coordinating fabrics)

Queen Quilt

Background (can be pieced fabrics or variety to equal yardage)

- Fabric A: 2 yards
- Fabric B: 1 yard
- Fabric C: 2 ½ yards
- Fabric D: 1 ½ yards

Prints or Solids: Wedges for plates

- (15) 7" strips (various fabrics)
- (5) 5" strips (complementary fabrics)

Centers:

- (18) 5" squares (coordinating fabrics)

Precutting Instructions

Wall Hanging

- Cut strips as listed above for wedges

Queen Quilt

- Cut strips as listed above for wedges

Backgrounds can be chosen and cut after plates are made. You may want to have your background choices available to audition.

Sewing Machine Required

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BETSY HABICH

SH15-014 – Miss Minnow Cat

Thread Painting

6-Hour Workshop - \$120

10 am - 4 pm EDT, Friday,
October 16



Miss Minnow Cat was a long-haired tuxie with a sweet smile and a silly streak! Learn how to effectively thread paint blacks and whites so they have shape and texture, and how to make cat

eyes, ears, and nose. We will start off with warm-up exercises to balance your sewing machine tension, and practice free-motion straight-stitch and zig-zag stitching, then move to pen and paper exercises to analyze the color and line of Miss Minnow's portrait. With these skills in hand, we will then move on to Minnow herself. Lots of fun, and you'll be amazed at what you can do!

All Levels

The workshop fee includes the \$30 class kit. The Class Kit includes:

- 2 pre-made fused quilt sandwiches (project, and exercises), 2 color prints of project for exercises, five warm-up exercises, directions for making and finishing the thread painting.

Students to Provide

- sewing machine capable of dropping its feed dogs
- free-motion embroidery foot for your machine
- size 14 topstitch needles
- 4 bobbins, loaded with black, white, eye color, and background color
- size 50, 2-ply thread in a range of dark colors (black, dark gray, dark dark blue brown, and grays), white and close colors (cream, very-very light gray, off-whites, etc.), eye colors (blue, green, white, black), background colors
- steam iron and ironing surface; parchment paper or other non-stick sheet
- 5 cotton swabs plus your sewing machine's cleaning tools
- sharp pointed scissors to cut threads very close to the surface
- sewing machine manual (read and practice cleaning your sewing machine before class)

Sewing Machine Required

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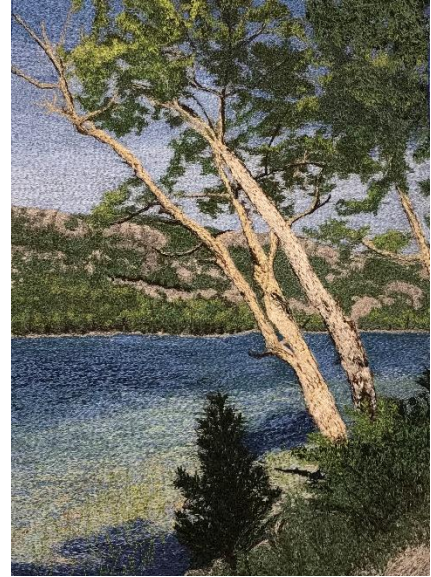
BETSY HABICH

SH15-015 – Thread Paint Your Own Photo!

6-Hour Workshop - \$125

10 am - 4 pm EDT, Saturday, October 17

Thread painting gives you the freedom to create a photo-realistic image entirely from thread! After balancing our machines' tension, we will do several warm-up exercises (previous students may opt out) and then move on to our photos. Learn ways to stabilize your thread painting, look closely at color, texture, and line, and look for the detail that makes an image realistic. Participants will be asked to send 2-3 possible photos to the teacher for review at least 3 weeks before the workshop. Photos should be in focus with accurate color and good detailed resolution (images cropped from larger photos, and screen grabs from videos do not generally have enough information to make a good thread painting, though if that's the ONLY image you have, send it and I'll see if I can work with it.)



All Levels

The workshop fee includes the \$35 class kit. The Class Kit includes:

- review of student photo graphs
- printing of student photograph on prepared cotton fabric
- prepared fused quilt sandwiches for project and for exercises
- directions on making and finishing a thread painting

An additional, optional kit is also available for \$20 and includes Betsy's Self-published book: Thread Painting: the Basics and Beyond! 50+ pages of step-by-step directions, choosing a good photo, making the quilt sandwich, color blending, dealing with distortion, squaring up the thread painting; thread painting the natural and built environment: animal eyes and fur, flowers, deciduous and evergreen trees; sky, water, and light; shingles, stucco, stonework, board-and-batten, bricks; following a thread painting from start to finish. It's like a five-day workshop in a book! [Click here to order Betsy's book.](#)

Please note: Kits can only be mailed within the continental United States.

Students to Provide

IMPORTANT: Students will send Betsy at betsy@betsyhabich.com 2-3 possible photos for review by Sept 30

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

CONTINUED: SH15-015 – Thread Paint Your Own Photo!

- sewing machine capable of free-motion stitching
- free-motion embroidery foot for your sewing machine
- size 14 top-stitch needles
- five cotton swabs and your sewing machine's cleaning tools
- sharp pointed scissors to cut thread right next to the surface
- steam iron, ironing board, and either parchment paper or other non-stick sheet
- size 50, 2-ply thread in all the colors you can see in your photo. My thread paintings typically have 20-30 colors in them.

IMPORTANT: Students will send Betsy at betsy@betsyhabich.com 2-3 possible photos for review by Sept 30

Sewing Machine Required

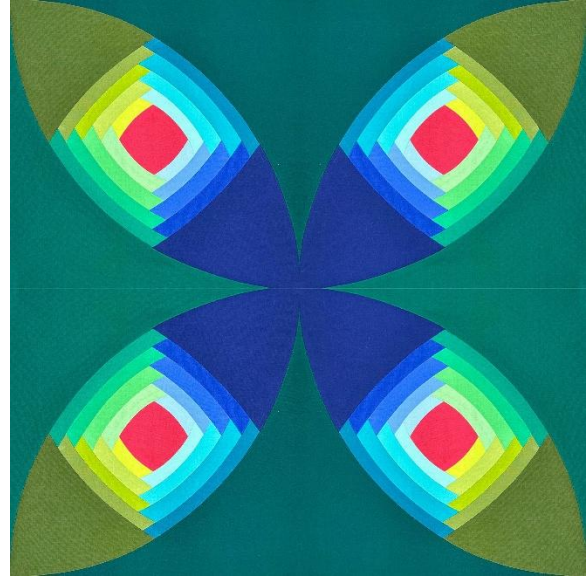
QuiltFest Virtual Schoolhouse #15 Workshop Catalog

JENNY HAYNES

SH15-016 – Courthouse Orange Peel

6-Hour Workshop - \$90

10 am - 4 pm EDT, Thursday, October 15



In this block-based online workshop, we'll be playing with my latest quilt block, the Courthouse Orange Peel. With thorough step-by-step instructions, lots of colour play and in-depth demos, this block will enhance your skills, especially your curved piecing.

Intermediate Level

Please note: Students will receive a PDF of the class pattern and PDF Courthouse Orange Peel templates by email. Please print before class.

Students to Provide

- Fabric (see PDF pattern)
- Sewing machine & accessories
- Quality fine sewing thread (40 or 50wt) in neutral or to match your project
- Pins
- Seam ripper
- Access to a printer (for the paper templates) OR my Acrylic templates

Sewing Machine Required

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

JENNY HAYNES

SH15-017 – Klover

6-Hour Workshop - \$90

10 am - 4 pm EDT, Friday, October 16

In this block-based online workshop we'll be playing with my latest design, the Klover block, that's made up from circles, Ovals and Long Oval. With thorough step-by-step instructions, lots of colour play and in-depth demos this block will enhance your skills, especially your curved piecing. The block can be made using the PSS custom acrylic templates or the paper templates included with this pattern.

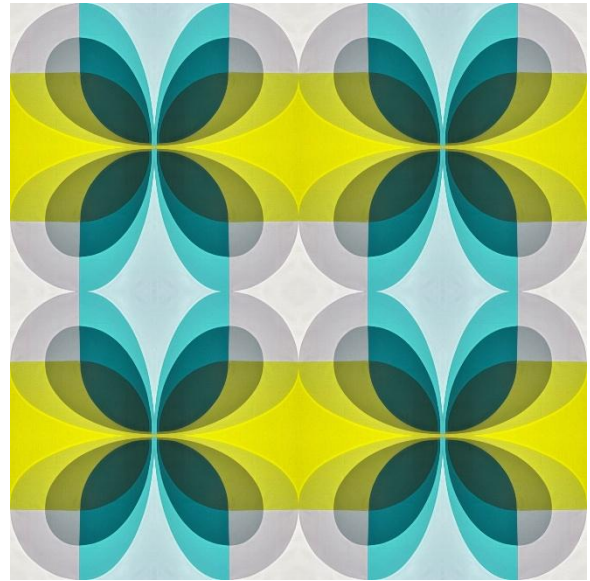
Confident Beginner Level

Please note: Students will receive a PDF of the class pattern and Drunkard's Path templates by email. Please print before class.

Students to Provide

- Quality fine sewing thread (40 or 50wt) in neutral or to match your project
- Pins
- Seam ripper
- Access to a printer (for the paper templates) OR my Acrylic templates

Sewing Machine Required



QuiltFest Virtual Schoolhouse #15 Workshop Catalog

BONNIE LANGENFELD

SH15-018 – Color and Stitch: Vibrant Watercolor Pencil Art

6-Hour Workshop - \$75

12 pm - 6 pm EDT, Wednesday,
October 14



My newest class is all about making watercolor pencils pop-on fabric! You'll create a vibrant still-life (using a provided emailed pattern that you will print at home), then finish it off with playful free-motion outlining. No stress, this is playing for grown-ups. Practice sheet and optional color guide provided.

All Levels

Please note: Students will receive a PDF of the class pattern, practice sheet pattern, color chart by email. Please print before class.

Students to Provide

half yard fabric-white (PFD preferred but not required)

Inktense or Prismacolor (or other high-quality) watercolor pencils or crayons (set of 12 is adequate)

lightbox or window to trace pattern onto fabric

Black Pentel gel roller pen for outlines on fabric (or other waterproof, permanent fine marker)

clear aloe vera gel, or fabric medium, (small amount of water for rinsing brushes)

small paint brushes, such as size 000, 4, 10 (need not be exact)

half-yard freezer paper

paper towels or rags

iron-no steam needed

Inkjet printer, 8.5 x 11" paper, tape

black 40 wt. polyester thread

sewing machine with free motion set up

Before Class:

Be sure to print the pattern and practice sheet at 100%.

Before class, also assemble the printed sheets and tape them together.

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

CONTINUED: SH15-018 – Color and Stitch: Vibrant Watercolor Pencil Art

It will speed up your progress in class if you do this before class:

With freezer paper shiny side up, press the white fabric on top of it so that they stick together. Trace the black lines onto the fabric using your Pentel pen and light box or window. You don't need to be super precise and may leave some things out, such as the design on the book or some of the flowers.

Sewing Machine Required

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

BONNIE LANGENFELD

SH15-019 – Glorious Landscapes

6-Hour Workshop - \$80

12 pm - 6 pm EDT, Thursday,
October 15

Enjoy the simple techniques of laying out fabrics to create an amazing landscape. You will learn to use perspective and value to make it look realistic. Then, add simple free motion stitching for details (like flowers, foliage, and grasses) for more realism. You must be able to stitch in free motion mode with a darning or free motion foot. Sample pictures will be provided by email, but you will make it your own. You can expect to finish this 8x10" image in class, no quilting, just play with fabric and stitches. You'll be amazed at what you can do!



All Levels

Please note: Students will receive a PDF of simple patterns and images of landscape ideas by email. Please print before class.

Students to Provide

General sewing supplies

Stabilizer:

Choose one of these, you'll need a piece about 10" x 12" and a (8"x8" or larger) scrap on which to practice stitching: Timtex, Peltex 70, or Décor Bond-two layers may be needed.

Glue Sticks:

Inexpensive ones work well for temporary fabric basting and are less expensive than fusibles. Don't use purple glue sticks (sometimes the purple doesn't disappear).

Fabrics:

Hand dyes, unprinted batiks, and prints with random color placement, muted striations work very well for landscapes: greens, blues, browns, tans, purples. A variety of these are needed to create a varied layout of hills and plains. Each piece should be about 4"h by 10" long.

Medium brown or gray fabric for one large tree about 4"x8".

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

CONTINUED: SH15-019 – Glorious Landscapes

Sky fabric about 4”h x 10” long, which has no defined clouds printed on it.

Path fabric in blotchy tan or brown.

Threads:

Medium (40 or 50) weight top threads that are not shiny, or variegated:

At least 3 values of greens and browns.

Two values of the color for your flowers.

Optional: 'bobbin thread' in white (70 or 80 wt.)

Machine:

The machine (and you) must be capable of dropping the feed dogs and using a free motion or darning foot.

Specifically, a foot with an oval opening to allow the needle to move in zig-zag mode.

It also must be able to make a smooth satin stitch (feed dogs up).

Microtex or Universal needles, 90/14 or 80/12, are ideal.

If you haven't done this before, please practice free motion stitching just to make sure that your machine is set up for it.

Have your machine manual handy, just in case!

Scratch paper and pencil

Optional but strongly suggested: a picture mat with an opening about 8” x 10”. You can easily make one by cutting an 8x10” opening in a large piece of paper.

Sewing Machine Required

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

LAUREEN SMITH

SH15-020 – Luscious Larkspur –

3D Fusible Applique

6-Hour Workshop - \$95

10 am - 4 pm EDT, Friday, October 16

Bring a garden of dimensional blossoms to life with Applismith™, a quilt-first fusible appliqué technique that creates stunning three-dimensional flowers. In this workshop, you will learn to make a flanged border and build dimensional larkspur blossoms using mylar templates and fused fabric sandwiches. Thread painting adds realistic veins and depth to each blossom before buttons secure them to your quilted background in a satisfying final step.



All Levels

The workshop fee includes the \$12 digital class pattern.

Lauren is also offering an optional kit for this workshop - see [SH15-020Kit](#) for details and to purchase. The optional kit includes mylar templates. **Please note: The pattern can only be mailed within the continental United States.**

Students to Provide

Background fabric — 14" Square
Stems, borders and binding (green) — 10" x WOF Strip
Two shades each of pink, purple, and blue — 4½" x WOF Strip each (6 strips total)

Border fabric — 7" x WOF Strip

Backing fabric — 22" Square

Buttons (~¼") — 36

Natural batting (no poly) — 22" Square

HeatnBond Ultra or Pellon 82 — 24" x 20"

Lightweight fusible web — 2" x 18"

Lightpad or window

Non-stick mat and iron

Marker (air erase, ceramic, or chalk)

Coordinating threads

White bobbin

Sewing machine

Scissors

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

CONTINUED: SH15-020 – Luscious Larkspur – 3D Fusible Applique

Cutting mat and rotary cutter

12½" square quilt ruler

1" painters tape

Sewing Machine Required

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

LAUREEN SMITH

SH15-021 – Stunning Sunflower

6-Hour Workshop - \$95

10 am - 4 pm EDT, Saturday, October 17

Create a breathtaking sunflower using Applismith™, a quilt-first fusible appliqué technique that builds stunning three-dimensional blooms. Begin with a quilt-as-you-go frame inspired by pineapple block construction, then build two rings of dimensional petals using fused fabric sandwiches and thread painting to add depth and texture. The class culminates with a woven fabric center — a truly showstopping finish that makes every sunflower one of a kind.

All Levels

The workshop fee includes the \$12 class pattern in PDF format. Please note: Digital patterns can be emailed worldwide.

Students to Provide

Off White — 10" Square

Dark Yellow — two 9" Squares

Yellow — two 8" Squares

Six different browns (scrappy is great!) — ½" x 24" Strip each

One Brown — 5" Square

Lightweight fusible web — 5" Square

Green 1 — four 5" Squares and four 9" Squares

Green 2 — four 5" Squares

Green 3 — two 2" x WOF Strips

Green 4 — one 2" x WOF Strip

Coordinating backing fabric — 20" Square

Natural batting (no poly) — 20" Square

Heat n Bond Ultra or Pellon 82 — 9" x 20"

Coordinating binding fabric — two 2½" x WOF Strips

Light pad or window

Freezer paper

Non-stick mat and Iron

Marker (air erase, ceramic, or chalk)

Coordinating threads and white bobbin



QuiltFest Virtual Schoolhouse #15 Workshop Catalog

CONTINUED: SH15-021 – Stunning Sunflower

Sewing machine

Scissors and a rotary cutter

10½" square quilt ruler

Painters Tape

Pins and foam or felt board

Sewing Machine Required

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

LISA SHEPARD STEWART

SH15-022 – Ankara Nine-Patch Clutch

3-Hour Workshop - \$80

10 am - 1 pm EDT, Wednesday, October 14

Learn tips and tricks for the best Nine-Patch block you'll ever make, then transform it into a stylish clutch handbag. This class combines the color and drama of ankara (African prints) and how to mix them successfully, along with easy yet professional techniques for creating the perfect clutch handbag.

All Levels



Students to Provide

(9) 7" Ankara squares (have more than 9 available so you can audition the best ones to complement each other. (Non-African prints can also be used.)

Fusible batting, 24" x 24"

Lining fabric, 24" x 24"

Closure (snap, button and elastic, etc.)

Optional: Fabric for inside pocket

Sewing machine

Thread

Optional: Order ankara prints from CulturedExpressions.com

Lisa is offering **an optional kit for this workshop for \$35** - see [SH15-022Kit](#) for details and to purchase.

The Optional Fabric Pack Kit includes 25 DIFFERENT African print 10" squares (No Repeats!!). This gives the student a wide range to audition and choose the 9 prints required for this project, and to use the rest in future projects. NOTE: Print selections change constantly and will vary from those shown here.

Please note: Kits can only be mailed within the continental United States.

Sewing Machine Required

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

ALESSANDRA VOLKER

SH15-023 – Whimsical & Vibrant:

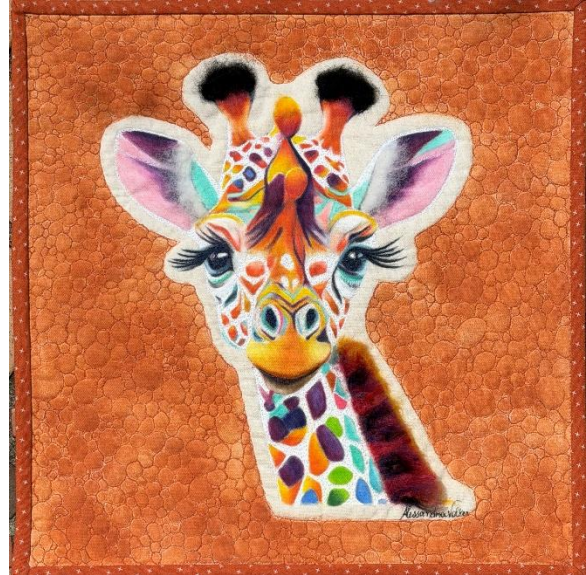
Mixed Media Giraffe Portrait

6-Hour Workshop - \$105

12 pm - 6 pm EDT, Wednesday, October 14

*Mastering Inktense Pencils & Posca Accents
with Alessandra Volker*

Unleash your creativity and dive into a world of color! Join me for an exciting workshop at the Virtual Schoolhouse #15, where we will bring this charismatic, long-necked friend to life. In this session, you'll learn how to transform fabric into a glowing piece of art using a powerful combination of tools. Whether you're a seasoned textile artist or a curious beginner, this class is designed to expand your mixed-media toolkit.



What You Will Learn:

- Inktense Mastery: Discover how to use Derwent Inktense pencils to create rich, ink-like washes and stunning gradients that stay permanent on fabric.
- Precision & Pop: Learn how to use Posca paint markers to add those crisp, vibrant highlights and fine details that make the eyes sparkle and the patterns "pop."
- Color Theory in Action: How to layer unexpected hues—purples, teals, and fiery oranges—to create a whimsical portrait that radiates personality.
- Texture & Depth: Tips on shading and blending to give your giraffe a three-dimensional feel. **All Levels**

Let's turn a blank canvas into a technicolor masterpiece! Secure your spot and get ready to play with color like never before.

Please note: Students will receive a PDF of the class pattern by email. Please print before class.

Students to Provide

To follow along smoothly, please have the following materials ready:

- Fabric: Unbleached Cotton.
- Pencils: Derwent Inktense pencils (focus on a vibrant, colorful palette—box of 24 colors or more).

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

CONTINUED: SH15-023 – Whimsical & Vibrant: Mixed Media Giraffe Portrait

- Brushes (My Favorites): * Giotto Series 600 & 500
 - Flat: #2, #4, and #6
 - Round: #0
- Optional: Derwent water brushes.
- Markers: White Posca markers (PC-1MR and PC-3M).
- Eraser: Hi-polymer eraser
- Sharpener: Kum sharpener (AS2 or AS2M).
- Tools: Teflon mat or Goddess sheet, battery-powered light box (for tracing), water cup, and paper towels.
- Extras: Notebook for personal notes and an apron (or old clothing).

Important Preparation: Before our class, please prepare your own color palette on a fabric scrap with all the Inktense pencils you have. If you need guidance, head over to my YouTube channel, Alessandra Volker Studio, where I will show you exactly how to create the perfect color swatch!

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

ALESSANDRA VOLKER

SH15-024 – Vibrant Monarch Butterfly with Posca Markers

6-Hour Workshop - \$105

12 pm - 6 pm EDT, Saturday,
October 17



Create a vibrant monarch butterfly on fabric using Posca paint markers—no experience required. In this colorful and inspiring workshop, textile artist Alessandra Völker will guide

students step-by-step through techniques for building luminous color, smooth gradients, and striking details that bring this beautiful butterfly to life. Students will explore how to layer Posca markers to achieve rich, opaque color and create seamless transitions across the butterfly wings. You will also learn how to add subtle shadows and highlights that give the artwork a beautiful sense of depth and dimension. Through demonstrations and hands-on practice, participants will gain confidence using Posca markers while exploring expressive color combinations and bold mark-making on fabric. The class is relaxed, supportive, and perfect for beginners as well as anyone curious about working with paint markers on fabric.

In this class you will learn how to:

- Use Posca markers effectively on fabric
- Create smooth color gradients across butterfly wings
- Add highlights and shadows to create depth and dimension
- Build vibrant color layers for a striking butterfly design

By the end of the workshop, you will have made wonderful progress on your colorful monarch butterfly and gained techniques you can apply to many future textile or mixed-media projects. **All Levels**

Please note: Students will receive a PDF of the class pattern by email. Please print before class.

Students to Provide

To ensure you have everything needed to follow along smoothly, please prepare the following:

- Fabric: Unbleached Cotton Fabric.

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

CONTINUED: SH15-024 – Vibrant Monarch Butterfly with Posca Markers

- Markers (Posca): A dynamic assortment is required:
 - PC-3M: Black, white, and various rainbow hues.
 - PC-1MR: 1x Black and 1x White (for extra fine details).
- Pencils (Derwent Inktense): Essential for shadows and tracing:
 - Shadow Colors: Antique White #2300, Dark Purple #750, and Violet #800.
 - Tracing: Inktense Outliner #2400.
- Brushes (My Favorites): Giotto Series 600 & 500
 - Flat: #2, #4, and #6
 - Round: #0
 - Optional: Derwent water brushes
- Tools: Teflon mat or Goddess sheet, water cup, paper towels, and a battery-powered light box (for precise tracing).
- Extras:
 - Eraser: Hi-polymer eraser
 - Sharpener: Kum sharpener (specific models AS2 or AS2M).
 - Notebook for personal notes.

QuiltFest Virtual Schoolhouse #15 Workshop Catalog

TORREAH “COOKIE”

WASHINGTON

SH15-025 – The Art of Toothbrush Rug Making

3-Hour Workshop - \$65

12 pm - 3 pm EDT, Friday, October 16

Toothbrush rug making is an easy, quick craft that utilizes new or used fabrics in the ways of our foremothers. Cotton fabrics are the most economical as they provide durability, washability, and extended wear. This class will walk you through the process of creating beautiful and functional rugs using a simple knotting technique.

All Levels

Students to Provide

- Two or three old bed sheets or similar fabric in complementary colors (should be easily torn into strips) at least 6 to 7 yards of 45-inch-wide fabric
- Good, sharp scissors
- A toothbrush needle, an extra-large safety pin, or a large-eye blunt needle

Cookie is offering **an optional kit for this workshop for \$35** - see [SH15-025Kit](#) for details and to purchase.

The Optional Kit includes 52 linear yards of assorted color cotton fabric strips cut 2 inches wide. 1 advanced pattern for 3 color mosaic weaving rug or basket. Bone toothbrush needle, 1 large gold safety pin for weaving, 10 stitch makers.

Please note: Kits can only be mailed within the continental United States.



QuiltFest Virtual Schoolhouse #15 Workshop Catalog

TORREAH “COOKIE” WASHINGTON

SH15-026– Upcycled Fabric Weaving Rugs & Baskets

6-Hour Workshop - \$120

10 am - 4 pm EDT, Saturday,
October 17

Students will learn to create an oval rug and basket using a no-sew, no-loom weaving technique. This is a sheet yarn or reclaimed textile skill. It has been taught worldwide for centuries. 2 fabrics are used; one being woven around the other to produce a rug and basket.

All Levels

The workshop fee includes the \$45 class kit. The Class Kit includes Written instructions with photos, 2 flat weave needles, 2 Puzzle mats to hold work, 12 yards of 3-inch-wide rag strips, natural color for running strip, 10 yards assorted colors working strips 3 inches wide for working strips will contain prints and solids, 1 dozen clips to mark stitches.

Please note: Kits can only be mailed within the continental United States.

An additional OPTIONAL Class Kit for \$40 is available, see workshop #[SH15-026Kit](#) to purchase.

Students to Provide

5 to 7 yards of fabric or 2 queen-size sheets cut into 3-inch-wide strips.

