

QuiltFest Virtual Schoolhouse: David Owen Hastings Pop-Up

DAVID OWEN HASTINGS

DOH-001 - Mini Mid-Mod Quilts

3-Hour Workshop - \$80

12 pm - 3 pm EST, Thursday, November 12

These charming little quilts are inspired by Mid-Century Modern design and are a great skill-building project to learn a number of quilting techniques.

WORK SMALL, WORK SMART, LOOK GREAT.

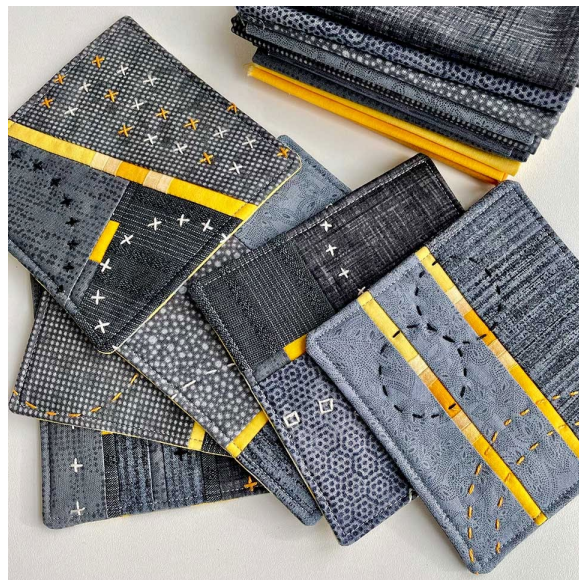
We will start with a simple, modern color palette of neutral fabrics with a flash of color. Clean lines combined with simple design give each tiny composition a sophisticated feeling. Since we are working very small, this is a great project for using small scraps and bits of special fabric.

Participants will learn the quilt-as-you-go method, and a PDF materials and supplies list will be emailed in advance. Hand stitching adds a sleek, linear element. Finishing techniques will be demonstrated.

All Levels

Students to Provide

- Cotton sewing thread: 40- or 50-weight, medium grey
- Cotton batting: cut into 5" x 5" squares (cut 6–8)
- Cotton backing: cut into 5" x 5" squares (cut 6–8)
- 6–8 neutral fabrics: choose solid or subtly printed quilting cotton fabrics in a neutral color family. Very subtle textures are OK but no strong prints, please. Choose colors in one family with similar values, such as ALL light grey, ALL medium grey, ALL black, ALL tan, ALL navy, etc. If you use prints, make sure they are very small and low-contrast. Yarn dyed wovens are nice for this project and provide a texture contrast to the printed cottons. Cut into 4" x 6" pieces (cut 3–4 each).
- Accent fabrics: choose 3 strong, bright, modern colors — they can be from one color family with different values. Solids or subtle textures/prints. Cut two: 4" x 6", cut one: 1.5" x 6", cut one: 1.25" x 6". Bring a little extra of your accent fabrics, up to an eighth yard each.
- #8 or #12 perle hand quilting cotton thread
- Please cut the 5" x 5" squares of backing and batting to size before class, so you can have as much time as possible to work on your mini quilts. You will receive a PDF handout with directions — the directions are notes for your reference to use during class. You do not need to do any sewing in advance.



QuiltFest Virtual Schoolhouse: David Owen Hastings Pop-Up

CONTINUED: DOH-001 – Mini Mid-Mod Quilts

TOOLS/EQUIPMENT

- Home sewing machine with walking foot
- Iron and ironing board
- Small scissors and fabric shears
- Seam ripper
- Rotary cutter
- Cutting mat
- Quilting ruler
- Fabric marking pen
- Straight pins
- Wooden chopstick
- Note pad and pencil/pen
- Cell phone or digital camera
- Sashiko or embroidery needle and a milliner's needle

Please Note: Try out your walking foot attachment before class until you are confident it is working properly.

This is an all-levels class. You should be comfortable using your sewing machine, and it should be in good working order. I look forward to sharing and sewing with you!

Sewing Machine Required

QuiltFest Virtual Schoolhouse: David Owen Hastings Pop-Up

DAVID OWEN HASTINGS

DOH-002 Layered Walking Foot Quilting

2 Day Workshop - \$220

12 pm - 6 pm EST,

Friday & Saturday, November 13-14

Break free from traditional machine quilting using your walking foot and a domestic machine. Leave behind previous notions of stitching in the ditch or overall quilting.

APPROACH MACHINE QUILTING IN AN IMPROV STYLE, WITH A LITTLE PLANNING!



Day 1: With a simple supply list and a little pre-prep of six small quilt sandwiches, you will explore new ways to approach walking foot machine quilting. I will also show you how to gusset join your workshop samples into a finished mini quilt!

- **PREPARE IN ADVANCE** six small quilt sandwiches from provided designs: these will be the canvases for your machine quilting artistry!
- **TAKE INSPIRATION** from the piecing to stitch an initial quilting motif.
- **OVERLAY** a new machine quilting motif, using a different thread color with new positioning, and allowing the motifs to overlap.
- **LAYER** additional modern motifs using a third and fourth thread color to add more texture and depth. Ramp up the texture with some big stitch hand quilting.

Day 2: Learn how to join your quilt sandwiches together with streamlined gussets. Add more machine and hand quilting, then learn my super easy face binding technique (with integrated sleeve). You will leave the workshop with concrete skills for a modern, layered approach to walking foot quilting. Bring your prepared quilt sandwiches and your spirit for quilting adventure! I will provide full hands-on instructions in class. This is an all-levels workshop. Basic knowledge of walking foot machine quilting is helpful, but not necessary. We will learn together!

All Levels

Students to Provide

- **Four cotton fabrics:** You will need four quilting cottons: a dark neutral, a light neutral, a bright color, and a dark color. An example palette would be white (or cream), black (or charcoal grey), hot pink, and maroon. Make sure the two neutrals read clearly as very light and very dark, and the two colors are related, but one is

QuiltFest Virtual Schoolhouse: David Owen Hastings Pop-Up

CONTINUED: DOH-002 – Layered Walking Foot Quilting

- bright and one is dark. Solids or very subtly textured fabrics work best: if there is a texture, it should be extremely low-volume/low-contrast and appear to be a solid when viewed from a short distance.
 - o Dark Neutral: 1.5 yards
 - o Light Neutral: 0.5 yard
 - o Bright Color: 0.5 yard
 - o Dark Color: 0.5 yard
- **Cotton batting:** one 30" x 24" piece cut into six 10" x 12" pieces
- **Cotton backing:** one 31.5" x 25" piece cut into six 10.5" x 12.5" pieces from the dark neutral fabric
- **Four spools of 50 wt. sewing thread:** white (or cream), medium grey, black, and one bright color that matches your bright colored fabric. Cotton thread like Aurifil is great, Sulky rayon is a nice option for the bright color.
- **Perle cotton:** #8 perle cotton thread in a bright color to match your bright fabric.
- **You will receive a PDF handout** with patterns and directions for preparing six simple quilt sandwiches, which you will need to piece and prepare in advance of the workshop. These will be the canvases for your machine quilting artistry!

TOOLS/EQUIPMENT

- Home sewing machine with walking foot
- Iron and ironing board
- Small scissors to clip threads
- Seam ripper
- Rotary cutter
- Small cutting mat
- Small quilting ruler
- Hera marker (or large paperclip, which can be used as a hera marker)
- Straight pins
- Embroidery needle + milliner's needle

Please Note: Try out your walking foot attachment before class until you are confident it is working properly.

This is an all-levels class. You should be comfortable using your sewing machine, and it should be in good working order. I look forward to sharing and sewing with you!

Sewing Machine Required

QuiltFest Virtual Schoolhouse: David Owen Hastings Pop-Up

DAVID OWEN HASTINGS

DOH-101 Backing, Binding, Batting, Beauty

Lecture - \$20

4:00 - 5:30 pm EST, Thursday, November 12

The registration fee is waived for those signing up only for David's lecture.

Learn how convenient and smart it is to design and construct a modern quilt, starting from the back!

With a little thought and pre-planning, the steps to making a quilt can be much more efficient, saving the best parts for last. This lecture comes with a downloadable handout, helpful for planning your next modern quilt.

- **BACKING:** Build your backing first, after deciding on the overall dimensions of the finished product. Make sure to include a quilt label, stitched in place!
- **BINDING:** Create your binding strips second. Regardless of binding style, it saves time in the end to have the binding prepped and ready to go.
- **BATTING:** Have you considered using your batting, on top of the backing, as a foundation? This is a great way to quickly build up a quilt, anchoring the elements as you go. Learn how to prep and mark your batting for quick assembly.
- **BEAUTY:** Finally, enjoy piecing and building a beautiful modern quilt top as a last step, quilting as you go. Get the tedium out of the way while planning your design.

