

Pennsylvania National Quilt Extravaganza Workshop Catalog

GREG BARNER

PA001 - Four Kites

Half-Day Workshop - \$50

1 pm - 4 pm, Thursday, September 17

Use a kite template to create a stunning four-point block.

With a simple kite template, create this stunning four-point diamond block. This technique allows you to take a variety of 1½” and 2” strips and create fun kite blocks that can be squared up. As you create more kites and put them together, different patterns will be formed. Creating kites are a great way to use up your scraps!

Confident Beginner Level

Required class kit, \$35 payable to the instructor in class, includes fabric to complete the quilt top, pattern, and kite template.



Students to Provide

- Sewing machine and accessories
- Rotary cutter and mat
- Scissors
- Pins
- Seam ripper

Sewing Machine Required

Pennsylvania National Quilt Extravaganza Workshop Catalog

GREG BARNER

PA002 - Two-Fat-Quarter Octagons

Half-Day Workshop - \$50

9 am - 12 pm, Friday, September 18

Use a set of octagon templates to create a modified pineapple-style block. Audition various layout options to build a variety of finished quilt possibilities.

Intermediate Level

Required class kit, \$35 payable to the instructor in class, includes set of 4 octagon templates, and six fat quarters.

Students to Provide

- Sewing machine and accessories
- Rotary cutter and mat
- Scissors
- Pins
- Seam ripper

Sewing Machine Required



Pennsylvania National Quilt Extravaganza Workshop Catalog

BOBBIE BERGQUIST

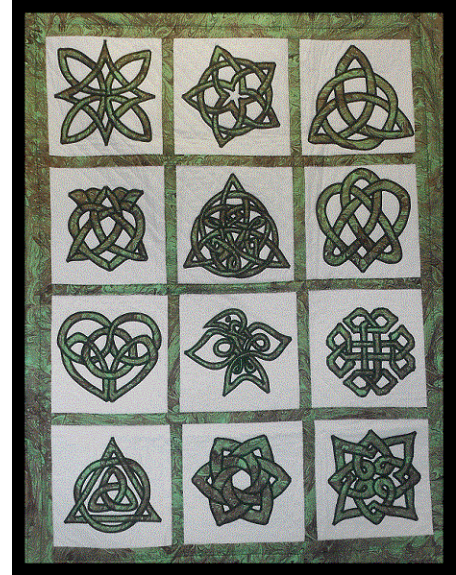
PA003 – Celtic Braid Work with No Raw Edges

Half-Day Workshop - \$45

1 pm - 4 pm, Friday, September 18

This technique is fun and easy for beginners to advanced. Learn how to create beautiful Celtic Knots with no raw edges. You will make one of these blocks in class. When you return home, you will add your batting and backing, sew and quilt at the same time. **Bobbie will explain how to do this technique plus Stained-Glass blocks, Zentangle blocks, Instant Stained-Glass blocks, and applique for cheaters.**

All Levels



Required class kit, \$30 payable to the instructor in class, includes fabric for top, green leadline braid, glue applicator, pattern, directions, USB for using Quilters Treasure Braid. Also available in class (optional), Sixth Finger, \$16.95.

Students to Provide

- 12" x 12" piece of corrugated cardboard
- Straight pins
- 6th Finger
- Aleene's Tacky Glue
- Plexiglass presser
- 12" ruler
- Mechanical pencil

Pennsylvania National Quilt Extravaganza Workshop Catalog

BOBBIE BERGQUIST

PA004 – Being Creative with Tsukineko Inks

Half-Day Workshop - \$45

9 am - 12 pm, Saturday, September 19

Do you have or wonder how to use Tsukineko Inks? Would you like to learn to use both the liquid bottles and the Fabrico Pens? Would you like to know how to create the right colors when you run out of fabrics? Join us and learn the benefits to using Tsukineko water-based inks. They are non-toxic, acid free and achievable. More than 20 techniques are shown using Tsukineko All Purpose Inks and Fabrico Pens. Tsukineko Inks can be used on both natural & manmade textiles with no special fabric preparation. A few of the techniques covered are Marbling & Drawing on Shaving Cream, using Silk Screens & Stencils, using Tone on Tone & Black & White Fabrics, Lace, Faux Shibori, Salt, Crayons, Rubber Stamps, Aloe Vera. Tsukineko Inks can also be used on any porous surfaces; wood, leather, tiles, ceramics, pottery & more. No previous experience is needed and its fun for all ages. We'll give you more ideas to consider like marbling sneakers and socks and show you many samples to inspire you. Most techniques can be done in class, and you will have an opportunity to try these techniques. Instructor will provide sample squares of various fabrics for students to work on.



All Levels

Required class kit, \$45.00 paid to the teacher in class. Kit includes USB, various fabrics, 6 bottles of Tsukineko Ink; (red, yellow, blue, green, white & black), work sheet & scraper. Other colors can be purchased after class @ \$4.95 for colors & \$5.49 for gold, silver, copper, & 3 pearlized inks. There are 45 colors available. Full kits of remaining 39 colors can be ordered prior to class at the show special price of \$170. Please email joe@quilterstreasure.com requesting these ink kits. These will not be available in class unless previously ordered.

Students to Provide

Wear old clothing.

Bring latex gloves if you don't want to get ink on your hands. (Ink cleans up with soap & water)

1 large zip lock bag, trash bag,

Paper towels, tooth picks,

Can of shaving cream (non-scented if possible, Dollar Store works best)

Plastic coffee stirrer from fast food restaurant, popsicle stick or similar tool,

Small paint brushes, or any other tool you would like to experiment with.

You may also bring additional specialty fabrics or clothing to try.

Contact Joel or Bobbie at Joe@QuiltersTreasure.com if you have any questions regarding this class.

Pennsylvania National Quilt Extravaganza Workshop Catalog

RUTH ANN BERRY

PA005 – Simplified Two-Fabric Bargello

Half-Day Workshop - \$50

9 am - 12 pm, Thursday, September 17

Create a fast and easy two-fabric Bargello project that uses an ombre fabric and a coordinating print to achieve the illusion of curves and motion with strip piecing and straight seams.

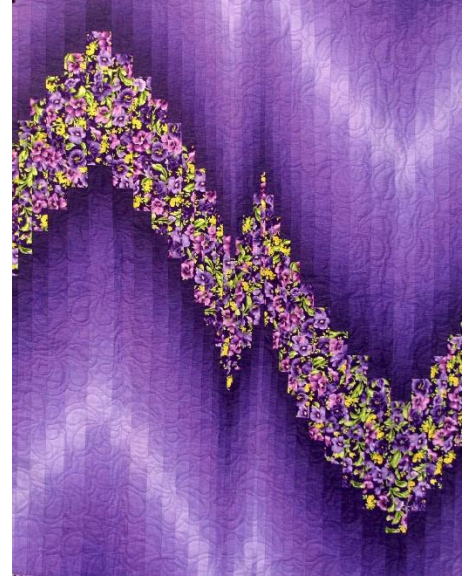
Confident Beginner Level

Required class kit, \$35 payable to the instructor in class, includes fabric to complete the quilt top, and the pattern.

Students to Provide

- Sewing machine and accessories
- Rotary cutter and mat
- Scissors
- Pins
- Seam ripper
- Marking pencil

Sewing Machine Required



Pennsylvania National Quilt Extravaganza Workshop Catalog

RUTH ANN BERRY

PA006 – Whirligig 3D Quilt

Half-Day Workshop - \$50

1 pm - 4 pm, Friday, September 18

Create the illusion of 3D with color, value and contrast using measured strips cut at 60° angles and assembled in vertical rows. Learn how to use an exciting new template to achieve the “wow” effect of 3D faster than ever before without the need to cut and piece all triangles. Master the tips and tricks for maintaining straight columns and matching one column to the next. Build confidence in a whole new technique that’s transferable to any project designed on a 60° grid.

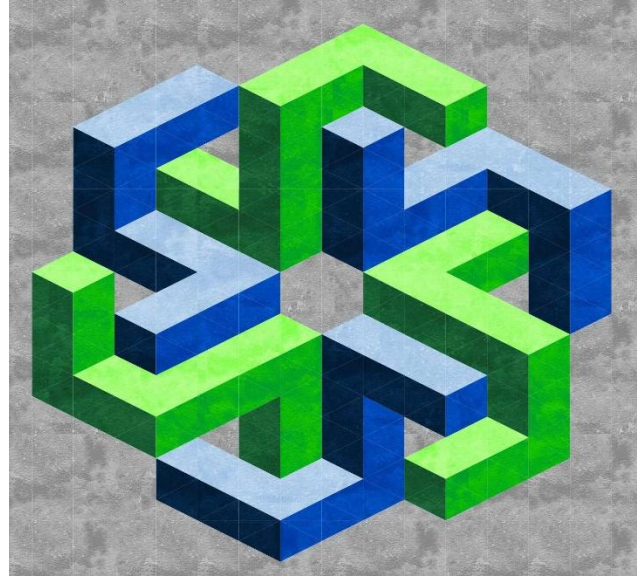
Intermediate Level

Required class kit, \$35 payable to the instructor in class, includes fabric to complete the quilt top, pattern, and specialty template.

Students to Provide

- Sewing machine and accessories
- Rotary cutter and mat
- Scissors
- Pins
- Seam ripper
- 60° triangle ruler

Sewing Machine Required



Pennsylvania National Quilt Extravaganza Workshop Catalog

MARY ANNE FONTANA

PA023 - Thread Painting/Free Motion Quilting

Full-Day Workshop - \$70

9 am - 4 pm, Thursday, September 17

Free Motion "Thread Painting" can be a whole lot of fun and very rewarding once you master the technique. I have been fortunate to win multiple blue ribbons for my thread painting on my pictorial wall quilts over the last several years. During class I will share with you how I got started thread painting, what techniques I used to improve my skills and how I approach my free motion quilting on new projects. We will be "thread painting" on a custom designed "Daisy" fat quarter panel using color coordinated threads and yarn for couching. You will learn multiple stitch techniques of thread painting plus how to get started, supplies you will need, thread selection for quilt top and backing, needle selection etc. As an added bonus I will show you how to couch your finished panel (this is optional) Takeaway will be a partially finished "Daisy" Fat Quarter panel along with the confidence to complete the project at home and start new ones all on your own.



All Levels

Required class kit, \$45 payable to the instructor in class, includes:

- 18" X 22" DAISY Custom imprinted cotton Panel
- Konfetti 50wt. Egyptian Cotton thread, 200 meters per spool, 6 spools, assorted colors (There are 4 shades of purple and 2 greens).
- Variegate Ombre Yarn for couching
- Practice quilt sandwich (6" X 12" approx) for testing your stitching.
- Printed directions

Students to Provide

- Sewing machine in good working order. Must be able to drop feed dogs and highly recommend a knee lift.
- General sewing supplies (scissors, seam ripper, pins, etc)
- 18" x 22" Fat quarter for backing (Daisy panel will be in shades of purple)
- 18" X 22" batting piece
- Free-motion quilting foot & free-motion couching foot (optional)
- Thread for bobbin (to match backing fabric)
- Size 80 needles
- Quilting gloves
- OPTIONAL: A couching foot for outlining the flower with yarn couching (*This is optional and will only be the last 15-20 minutes of the class for those interested.*)

Sewing Machine Required

Pennsylvania National Quilt Extravaganza Workshop Catalog

PAULA GOLDEN

PA007 - Binding Basics

Full-Day Workshop - \$85

9 am - 4 pm, Thursday, September 17

Scalloped binding, curved or straight edges, and perfect 90° corners will be at your fingertips! Discover the best finishing techniques for you and your quilt. Bonus: learn to join the ends for a beautiful seam and accurate fancy ¼" show-off strips. You will complete samples of each technique and bring home a "binder of bindings" for easy future reference. This class is perfect for the beginner, but offers abundant tips for the experienced quilter as well.

All Levels

Required class kit, \$20 payable to the instructor in class, includes a notebook for storing samples, definitions, and directions, and all fabrics required.

Students to Provide

Basic sewing kit

Sakura Micron Pigma pen: black, blue, or brown

Sewing machine with even feed / walking foot (this is mandatory for success), 1/4" foot, manual, pedal and cords

Sewing Machine Required



Pennsylvania National Quilt Extravaganza Workshop Catalog

PAULA GOLDEN

PA008 - Frolicking

Felines

Full-Day Workshop -

\$85

9 am - 4 pm,

Friday, September 18

Participants in the workshop will learn how to work through the color development and selection process to create beautiful quilts, work with

interior design elements and other art projects using Jinny Beyer's Portable Palette. In the afternoon a small wall quilt of kittys from a simple yet whimsical tessellated paper foundation to show off your new skills in understanding value, shading and color. Paper foundation piecing techniques will be included.

Beginner/Confident Beginner Levels

Students to Provide

Basic sewing kit

Fabric scissors

Paper scissors

Seam ripper

Colored pencils - what you have on hand

Rotary cutter, Add-A-Quarter ruler and mat

Fabric: Ah, the choices..... this quilt block lends itself to at least four variations:

1. Nine patch with two colors
2. Simple shading from light to dark value of six fabrics in one colorway
3. Simple shading from light to dark value of six fabrics in two colors

You will need a minimum of 1/8 yard for each fabric. There are two sizes of blocks to choose from (2" and 3") so not much fabric is needed. It depends on the size of the wall quilt you wish to make. Bring extra fabric to play with.

Sewing Machine Required



Pennsylvania National Quilt Extravaganza Workshop Catalog

LINDA HAHN

PA009 - Bermuda Sunrise

Half-Day Workshop - \$75

9 am - 12 pm, Friday, September 18

Time to get scrappy! Here's an easy quilt to make using 6-1/2" squares. You can choose from several different layouts for your blocks, and it's quite easy to make it larger.

All Levels

Required class kit, \$22 payable to the instructor in class (cash preferred), includes a full-color pattern PLUS 12 pairs of 6-1/2" squares of batik fabrics (which is enough to make one row of the quilt).



[Click here](#) to download Linda's Bermuda Sunrise supply list.

Students to Provide

Your machine, cleaned, oiled, and with a new needle, extension cord, 1/4" foot

THREAD: Neutral color cotton on top and in bobbin

CUTTING: Rotary cutter with sharp blade, small mat (to accommodate 10" block), and a small square ruler at least 9-1/2"

FABRIC: 72 sets of two matching 6" squares (See below for what's in the kit). You can also use 6-1/2" squares—just be consistent with what you cut—either works

Optional - additional sets of three matching 2" squares (6-12 sets)

Note - if you don't have enough fabrics, you can use the same fabric twice. Having a few extra sets won't hurt so you have more color options - or - you might be able to swap with someone. Have a nice selection of lights, mediums & darks. No large prints, checks or stripes - batiks look the best, but tone on tones/small prints work too.

MARKING: Chalk pencil or chaco liner for drawing diagonal lines

ETC. Basic quilt making tools - pins, scissors, etc.

Instructor will have a limited number of starter packs of (12) pairs of extra 6" batik squares available in class - this is enough for one row of blocks. Limited amount of white and grey Clover Chaco-Liners and 9-1/2" rulers subject to availability.

SWAP AREA - Pin a pair of 6" or 6-1/2" squares together and put in the swap area of the

Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA009 – Bermuda Sunrise

class. You can then choose a different pair. Only swap fabrics that you would want to receive.

QUESTIONS? Please email Linda at: Lawnquilt@aol.com

Sewing Machine Required

Pennsylvania National Quilt Extravaganza Workshop Catalog

LINDA HAHN

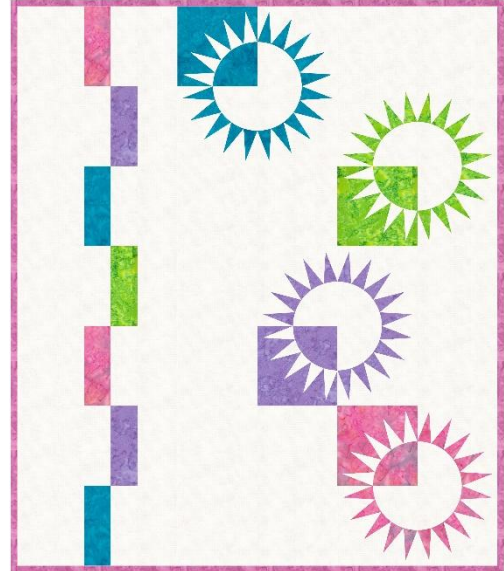
PA010 - Midland Avenue Modern

Half-Day Workshop - \$75

1 pm - 4 pm, Friday, September 18

Learn Linda's unique technique for creating perfect New York Beauty blocks using just ONE pin! Success on the first attempt with no puckers or cussing!! This design looks fabulous in any combination of colors or fabrics. Throughout the class, Linda demonstrates how to make an optional miniature quilt using the scraps and cutaways of the main project (2 for 1). Warning - the technique is addictive!

All Levels



Required class kit, \$25 payable to the instructor in class (cash preferred), includes full-color handout to finish the quilt started in class, re-useable foundation piecing stencil, custom acrylic templates and foundation paper that stays in the quilt (no more ripping!). NO fabric included.

[Click here](#) to download Linda's Midland Avenue Modern supply list for a 36" x 42" quilt including **pre-class cutting instructions**.

Students to Provide

GENERAL SUPPLIES

Machine with new needle

1/4" foot - NO flange or seam guide

Personal rotary mat and cutter with sharp blade

9-1/2" or 8-1/2" square ruler with diagonal line

Scissors and a few straight pins

Neutral thread for piecing on top and in bobbin

Pigma Brush or Chisel tip pen (I will have some in class for optional purchase \$4.)

Caramels or Dove dark chocolate might be nice!

FABRICS TO PRE-CUT PRIOR TO CLASS

Cream (Background) - 2-1/2 yards

(72) 3" x 4" rectangles

(12) 8" squares

(20) 2-1/2" x 3-1/2" rectangles

(14) 2-1/2" x 6-1/2" rectangles

(2) 3-1/2" x 42-1/2" strips

(1) 6-1/2" x 30-1/2" strip

(2) 6-1/2" x 12-1/2" strip

(3) 6-1/2" squares

Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA010 – Midland Avenue Modern

(4) Different Colors - 1/3 yard each

From each color cut:

(1) 8" square

(15) 2-1/2" x 3-1/2" rectangles

(6) 3" x 4" rectangles

(2) 2-1/2" x 6-1/2" rectangles

Finishing:

Binding - 1/2 yard - your choice of color

Backing - 1-1/2 yards

Crib size batting

QUESTIONS? Please email Linda at: Lawnquilt@aol.com

Sewing Machine Required

Pennsylvania National Quilt Extravaganza Workshop Catalog

LINDA HAHN

PA011 - Beauty on the Beach

Full-Day Workshop - \$100

9 am - 4 pm, Saturday, September 19

Learn Linda's unique technique for creating perfect New York Beauty blocks using just ONE pin on your first attempt. You'll then incorporate these blocks into a larger block to create a dynamic wall hanging. The technique is sooo addicting and you will see that the New York Beauty block is as versatile as a Nine patch with lots of design potential. Throughout the class, Linda will demonstrate how you can make an optional miniature quilt using the scraps and cutaways from the main project.



All Levels

Required class kit, \$30 payable to the instructor in class (cash preferred), includes instructions to finish the quilt started in class, re-useable foundation piecing stencil, custom acrylic templates, and foundation paper that stays in the quilt (no more ripping!). Please note that fabric is not included in the kit.

[Click here](#) to download Linda's Beauty on the Beach supply list for a 53" x 53" quilt, including **fabric requirements and pre-class cutting instructions**.

Students to Provide

SEWING MACHINE:

Sewing machine, please have an extension cord, new needle, wind bobbin in a neutral color thread and bring a neutral color top thread. Please have a 1/4" foot on the machine that does NOT have a seam guide or flange on the foot.

FABRIC:

See fabric requirements and pre-class cutting instructions in Linda's downloadable Beauty on the Beach supply list- [click here](#).

GENERAL SUPPLIES:

Rotary cutter (sharp blade) and small mat
 Square ruler (I use 9-1/2" by Omnigrid or Creative Grids)
 Scissors, a few straight pins, baggie for scraps
 Pigma brush tip pen (I will have some in class \$4)

Fabrics pre-cut and bagged by size (I do recommend starching before cutting, but it's a personal choice)

Note: We will not get to the borders in class, so it is not necessary to cut or bring them with you.

Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA011 – Beauty on the Beach

The sample quilt was made using fabrics from my newest collection from Banyan Batiks—Island Vibes II. In the downloadable supply list/pre-class cutting instructions I have included the SKU and collection information for the fabrics I used. You are most welcome to choose your own fabrics.

See this quilt in other colors/fabric combinations in the Wicked Wahini quilt album on my business Facebook page: FROG HOLLOW DESIGNS

Throughout the class, Linda will demonstrate how to make an optional miniature quilt from the scraps and cutaways of the main project. You may wish to purchase a little extra of each fabric.

QUESTIONS? Please email me at: Lawnquilt@aol.com

Sewing Machine Required

Pennsylvania National Quilt Extravaganza Workshop Catalog

GINA LEVESQUE

**PA012 - America at
250: Dyes of
Revolutionary
Calicos**
Half-Day Workshop
- \$65
9 am - 12 pm,
Thursday,
September 17



For the United
States' 250th
birthday we will step

back in time and look at fabrics and dyes used during this time period. Curious about the fabric in your antique quilt? What dyes were used? How it was printed? This class will provide answers to these questions and many more. Calicos and dyes were a large part of global trade especially prior to 1850 and the industrial revolution. We will explore the origins of fibers used to weave the fabric, the dyes used and where they originated, and methods used to print designs. During class we will dye cotton samples with commonly used dyes of this period (pre-1850). Students will take home a notebook of information along with samples of each dye from class.

All Levels

Required class kit, \$20 payable to the instructor in class, includes a notebook which includes information covered in class, 4" x 4" cotton samples of dye discussed in class, and page protectors to hold samples. All materials used in class.

Students to Provide

Students should bring a dye apron.

Pennsylvania National Quilt Extravaganza Workshop Catalog

GINA LEVESQUE

PA013 - Embellishing Your Cotton With Custom Cyano Prints

Half-Day Workshop - \$65

1 pm - 4 pm, Thursday, September 17

Cyano printing is a unique method to personalize cotton fabric. It utilizes Prussian Blue which is a light sensitive natural dye and a type of "resist" dyeing technique. Historically, this dye was used in early photography to produce prints. This class will cover preparing the fabric and dye, various techniques to produce desired effects, and finishing. Each class participant will leave with a notebook of information and samples produced in class.

All Levels

Required class kit, \$10 payable to the instructor in class, includes all cotton and chemicals used to make prints. Notebook of information.

Students to Provide

Students should bring a variety of small objects up to and including pressed flowers, leaves, and even small sewing notions.

They should also plan to wear a dye apron.



Pennsylvania National Quilt Extravaganza Workshop Catalog

RaNAE MERRILL

PA014 - Free-Motion Mastery Quantum Leap

Full-Day Workshop - \$120

9 am - 4 pm, Thursday, September 17

Do you want to learn to do free-motion quilting but don't know where to start? Can you do a few patterns but want to expand your creativity? Have you taken other classes and failed? This is the class for you!

RaNae's unique movement-based teaching method and tools will get you quilting successfully and comfortably in class, even if you are a total beginner or have failed before.

And, you'll learn exactly how to continue practicing at home to be able to improve your skills and be able to quilt any pattern quickly and easily. You'll leave class saying, "I can DO this!"

Beginner/Confident Beginner Intermediate Level

Required class kit, \$30 payable to the instructor in class, includes fabric, batting, joining strips and binding for wall hanging class project. Classroom learning tools & materials.

[Click here](#) to download RaNae's detailed Free-Motion Mastery Quantum Leap supply list. It includes much more detailed information than is provided here.

IMPORTANT: Please arrive at class 30-60 minutes early to set up. This is an important time for getting your block sandwiches layered and fused, as well as getting one-on-one help preparing your sewing machine for free-motion quilting. You may also make purchases before class.

Students to Provide

Basic sewing tools (scissors, seam ripper, etc.)

Thread-trimming scissors

2-4 safety pins (if not using fusible batting)

1 or 2 empty bobbins

Bring light, medium and dark threads in neutral colors. Bring 2 empty bobbins so you can wind them with the color you choose to use. [I have found that often students' machines are particular about thread and don't "like" the thread I supply, so I no longer include thread in kits. Please bring the thread that works best in your machine.]

Sewing Machine Set Up - please see detailed information in RaNae's supply list - [click here](#).

2 empty bobbins (in addition to the pre-wound bobbins mentioned earlier)

Extra needles in a variety of sizes & types (75/11, 80/12, 90/14 Universal and Quilting styles)



Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA014 - Free-Motion Mastery Quantum Leap

1/4" foot (You may not need this in class, but you will need it to assemble the quilt afterward.)

*Open-toe darning foot (Bernina #24)

*Clear plastic darning foot (Singer)

*Closed-toe quilting foot on Bernina stitch regulator

*Echo-quilting foot on Bernina stitch regulator

Quilting Feet: The above are several common free-motion quilting feet. All of them allow the fabric to move freely in any direction without touching the feed dogs. You may already have one or more of these. If you are buying a new foot, choose one that allows you the best visibility of the area around the foot, like the first one shown below. Be sure to test the foot on your machine before you come to class. You should be able to move the fabric freely when the presser foot is down and the feed dogs are dropped. If the fabric won't move, either you need to adjust the foot up, or you have the wrong foot for your machine. Check with your sewing machine shop and solve this before you come to class, because if you can't move the fabric in your machine, you can't quilt.

To finish the quilt at home, you will also need:

Rotary cutter & mat

Square rotary cutting ruler 10" or larger

Optional: The Free-motion Mastery in a Month book and tool kit are recommended. They are available in my class and on my website. Purchase information is provided on my materials list.

Sewing Machine Required

Pennsylvania National Quilt Extravaganza Workshop Catalog

RaNAE MERRILL

PA015 - Wings of Love Spiral Heart

Full-Day Workshop - \$65

9 am - 12 pm, Friday, September 18

Spirals in quilts have an incredible “Wow!” factor, yet they are surprisingly easy to design and sew. In this class, you’ll learn how to draw and color spirals. Then, sew two spirals using my “painless paper piecing” technique to make this beautiful winged heart block.

All Levels

Required class kit, \$20 payable to the instructor in class includes gradation fabric, pre-printed foundations & cutting templates, in-class materials, follow-up reusable pattern.



[Click here](#) to download RaNae's detailed supply list for Wings of Love Spiral Heart.

Students to Provide

Tools:

- Sewing machine (Set-up instructions below)
- Basic sewing tools: pins, scissors, etc.
- Scissors for paper
- Light or neutral colored thread for sewing
- 45mm rotary cutter with ruler and mat (preferably one that closes automatically)
- Fine-point permanent black pen
- Pencil and a fresh eraser
- Several sheets of white paper 8-1/2" x 11"
- Two highlighter pens in different colors (orange, pink or yellow)
- A full, new roll of double-sided scotch tape (permanent, not removable. Scotch Brand in the yellow/red box is best. Buy a fresh roll at an office supply store. Old tape breaks and cheap brands don't stick well on fabric.)
- Masking or painter's tape
- Add-a-Quarter tool with a card (available for purchase in class, \$10)
- Seam roller (optional, but really helpful; available for purchase in class, \$15)
- A gallon-size ziploc bag

Sewing Machine Set-up: Your machine should be ready to sew with a new 75/11 or 80/12 needle. Use a foot that allows you to clearly see lines on the foundation -- it should have a groove down the center or a centering mark. Please check your machine to make sure it is working properly before you bring it to class.

Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA015 - Wings of Love Spiral Heart

About Translucent Foundation Material:

Spirals are sewn using paper piecing, so they require a foundation material to which you sew the fabric. I insist on foundation material that is translucent, which means you can see through it. Since you can see through it, you put fabric on the front and sew from the back. This means that you don't have to think in mirror-image like you have to do on an opaque foundation. (Traditional paper-piecers take note!) One brand is Fun-Dation.

For this workshop, foundations will be provided for you, preprinted on translucent foundation Sheets. If you wish to purchase additional printed sheets or packages of blank sheets, these will be available in class. Most quilt shops also have some version of it and you can purchase Fabulous Foundation Sheets through my online store at www.ranaemerrillquilts.com.

Sewing Machine Required

Pennsylvania National Quilt Extravaganza Workshop Catalog

KYONA NASON

PA016 - Interleave Quilts

Half-Day Workshop - \$65

9 am - 12 pm, Saturday, September 19

In this class, you'll learn how to piece curvy designs with zero curved piecing. I'll also teach you a quilt-as-you-go technique, so you can leave with a nearly completed piece!

All Level

Students to Provide

FABRIC:

4 contrasting fabrics cut to 18 x 9.5

(Fabric selection: contrast in color and/or value is very important in interleave quilts to get the design to emerge. I like to use solids or prints that appear as solids because I am drawn to bold geometric shapes, but you can use any fabrics you like.)

Fabric for backing (20 x 20)

Batting (20 x 20)

Gridded interfacing (e.g. Pellon 820) (20 x 20) (This interfacing has a 1" grid printed on it, but we need ½" horizontal lines for this technique. Using a pencil and your ruler, draw additional horizontal lines on your interfacing to create the needed ½" lines.)

Please cut the fabric, batting, and interfacing before coming to class to make sure to have as much time as possible to work on your mini quilt during class.

TOOLS:

Sewing machine with ¼" piecing foot – walking foot if available

Pen/pencil (for notes and marking fabric)

Rotary cutter & mat

Ruler you are comfortable using to cut 1" wide strips (a strip cutting ruler with 1" slots works well - I love my Stripology rulers!)

Fabric scissors

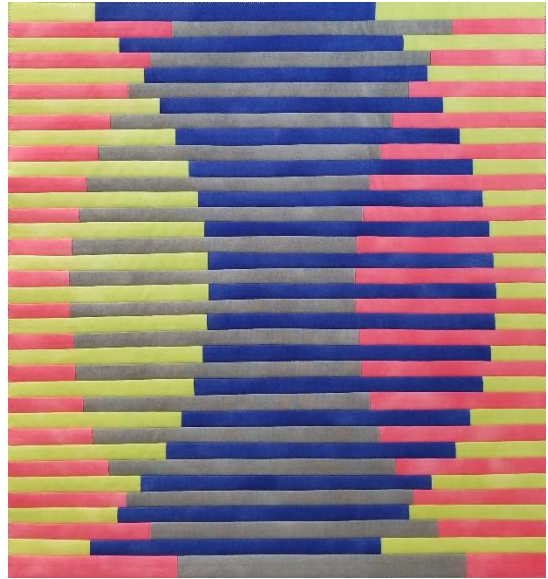
Iron & ironing pad

Straight pins

Safety pins for basting

Thread & other common sewing notions

Sewing Machine Required



Pennsylvania National Quilt Extravaganza Workshop Catalog

BOBBI PENNIMAN

PA017 - Scrappy is my name; 1” Squares are my game

Half-Day Workshop - \$65

9 am - 12 pm, Saturday, September 19

Let's dispel the tired tale that stitching 1.5” squares is just tedious. It can be a lot of fun! And while you're at it, you can bust those scraps you have been accumulating - you didn't toss them, did you? Never again! There's nothing sweeter than a great scrap quilt, and the immense satisfaction you feel when you have “used it all up”. In this class we will explore some of the creative and fun ways to use those teeny or skinny scraps and leftovers. We will talk about design, storage, and leaders, and then we will explore at least four methods of quick and easy piecing. You will be surprised at how fast you can get some interesting results!



All Levels

Required Class Kit, \$25 payable to the instructor in class (cash or Venmo only), includes 100+ die cut 1.5” squares, a dozen die cut strips, 4 of 4.5” squares, a cut of Ruby Star squares fabric, and foundation materials.

Students to Provide

Bring your sewing machine, basic sewing supplies including a seam ripper (for a special purpose), neutral thread (top and bobbin), small cutting mat, rotary cutter and ruler of at least 6 x 12”. Also, please bring a fabric glue stick.

You can use kit supplies or bring a variety (10? 50? 100?) of die cut 1.5” squares and 10 or more die cut strips of 1.5” x 12” long to mix into your kit fabrics. Remember, 1.5” scrappy is the game and more is always more!

The kit will contain 100+ die cut 1.5” squares, a dozen die cut strips, 4 of 4.5” squares, a cut of Ruby Star squares fabric, and foundation materials. Kit fee \$25, payable in class, cash or Venmo only.

Additional squares and strips will be available for purchase, or you may want to swap with your classmates to add greater variety. I highly recommend you use “the good stuff”! You will work on - but maybe not to completion - multiple stitching methods, and each small project could later be used for small items like a mug rug, a small pouch, or even as the start of your first quilt of thousands of 1” squares.

Available to purchase in class: \$10 - 100 squares of 1.5" fabrics, \$5.00 - 20 strips of 1.5" x 12" fabrics, \$7.00 - Foundation gridded fusible by the yard.

Sewing Machine Required

Pennsylvania National Quilt Extravaganza Workshop Catalog

DAVID SIROTA

PA018 - Storm at Sea in 2 or 3 Colors

Full-Day Workshop - \$85

9 am - 4 pm, Thursday, September 17

Are you curious about paper piecing? Do you and paper piecing already have a love/hate relationship? Do you love the accuracy you achieve, but hate the process of getting there? Well, this class will change that to a LOVE relationship. We'll be using the versatile Storm at Sea pattern to learn my "No More Tears" © method of paper piecing. Although we won't be finishing the entire project in class, you'll have a good start, and the tools you'll need to finish it at home, in half the time you'd expect from paper piecing. Don't believe me? You'll just have to come and see for yourself.



All Levels

Baby Lock Sewing Machines and Accessories provided by Hayes Sewing Machine Company.

Required class kit, \$5, payable to the instructor in class, includes pattern and instructions.

[Click here](#) to download David's materials list and cutting specs.

BRING TO CLASS

- Your baggies of pre-cut fabric and some extra just in case
- Rotary cutter with a fresh blade
- 6"x12" ruler
- Small cutting mat – 9"x12" is fine
- Invisible or Magic scotch tape (any brand)
- Pencil or pen for taking notes
- A hand needle (embroidery, cotton darning) with a sharp point and long eye
- Highlighter – any color except yellow
- Add-A-Quarter ruler – 6" or 12"
- Fabric scissors and paper scissors
- Something to collect your scraps
- Oral B Pro-Health Comfort Plus Dental Floss or any ribbon floss

FABRICS:

Please, keep it simple, and keep in mind that we're here to learn a new method, and maybe not create the ultimate Storm at Sea masterpiece. Ideally, we're looking for 2 contrasting** fabrics, and if you want, a third color, you'll want to use a different fabric in the same color

Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA018– Storm at Sea in 2 or 3 Colors

family as your dark fabric. Either way, your Storm at Sea will shine. The finished project will be simple to construct, yet impactful.

Why only 2 (or 3) fabrics? Because this class is less about design and more about technique. Like anything new we learn, we want it to become habit, and if we're focused on design, it takes away from our practice time.

If you want to add a third color for more movement, I find that a variation of your "dark" fabric works well.

All fabric is cut cross grain or Width of Fabric (WOF). Measurements assume 40" of useable fabric. Bring cut pieces to class in three baggies...one for Large Center Squares, one for Sashing Rectangles and one for Cornerstone Squares.

**Contrasting fabrics are any 2 fabrics that will stand out on their own and make the lines of your quilt top "crisp". They can be solids, a print and a solid, or 2 small prints that read as solid from a distance. Another thing to remember is that solid fabrics will be a little less forgiving if your points don't match precisely. When selecting your fabric, avoid directional prints, large prints, or 2 prints that share the same color(s).

CUTTING SPECS

If you start with 2 yards of each fabric, you'll have enough left of the dark for your binding and enough left of the light for the backing. You'll be using 41.5" of the dark fabric and 29" of the light. If making a 3-color quilt, adjust the yardage as detailed in the cutting directions for Baggie #3.

Baggie #1

Large Center Squares:

From the Dark Fabric:

Cut **one 4" strip**. From this strip cut **nine 4" squares**.

Cut **two 4-1/2" strips**. From these strips cut **eighteen 4-1/2" squares**. Cut these **eighteen squares diagonally in half to form thirty-six half-square triangles**. Place them in Baggie #1.

From the Light Fabric:

Cut **two 3-1/2" strips**. From these strips cut **eighteen 3-1/2" squares**. Cut these eighteen squares diagonally in half to form **thirty-six half-square triangles**. Place them in Baggie #1

Baggie #2

Cornerstone Squares:

From the Dark Fabric:

Cut **one 2-1/4" strip**. Cut this strip into **sixteen 2-1/4" squares**.

Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA018– Storm at Sea in 2 or 3 Colors

Cut **two** 3" strips. Cut these strips into **thirty-two** 3" squares. Cut these thirty-two squares diagonally in half to form **sixty-four** half-square triangles. (If you don't have enough fabric, use the remainder of the 4" strip from the Sashing Rectangle to make up the difference.) Place in Baggie #2 **From the Light Fabric:**

Cut **two** 2-1/4" strips. Cut these strips into **thirty-two** 2-1/4" squares. Cut these thirty-two squares diagonally in half to form **sixty-four** half square triangles. Place in Baggie #2.

Baggie #3

Sashing Rectangles:

From the Dark Fabric:

Cut **five** 4" strips. Cut these strips into **twenty-four** 4"x7" rectangles. Place them in Baggie #3.

If using the third color, follow the cutting directions above and you'll start with at least 20" of that fabric.

From the Light Fabric:

Cut **six** 3" strips. Keep the strips folded, wrong sides together. Cut these strips into **forty-eight** 3"x5" rectangles. Cut these forty-eight rectangles diagonally in half to form **ninety-six** "uneven" or asymmetrical triangles. Place them in Baggie #3.

Note: Since these triangles are mirror images and asymmetrical, they have a precise placement in the block. It is important that you make sure to keep your fabric strip folded in half, as it came off the bolt, before cutting your rectangles and then triangles.

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Pennsylvania National Quilt Extravaganza Workshop Catalog

DAVID SIROTA

PA019 - Shoulda Zagged

Full-Day Workshop - \$85

9 am - 4 pm, Friday, September 18

Inspired by a simple border design, I decided to enhance the design into a quilt. I love the simplicity, dimensional effect, and graphic look of this quilt. You can go crazy deciding on a color palette. More on that later...

Of course it's paper pieced using my "No More Tears"© Method. This class is great for all levels of quilters, including (and especially) those who've never paper pieced before.

All Levels

Baby Lock Sewing Machines and Accessories provided by Hayes Sewing Machine Company.

Required class kit, \$5, payable to the instructor in class, includes pattern and instructions.

[Click here](#) to download David's materials list and cutting specs.

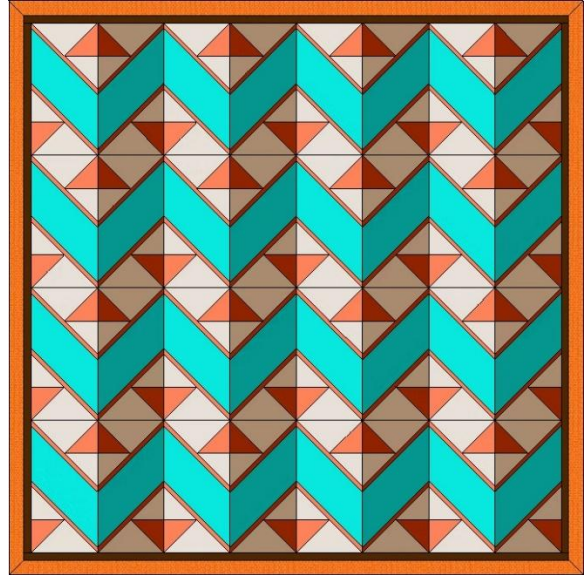
Students to Provide

- Your pre-cut strips (see below) and any extra fabric
- Pins, and just in case...a seam ripper
- Pencil or pen
- Highlighter (Pink, green, blue, orange, but NOT yellow)
- Rotary Cutter, small ruler 6ish" x 12ish", and small cutting mat
- Add-A-Quarter ruler (the longer the better)
- Paper, scissors, and fabric scissors
- Invisible Scotch Tape - The surface of the tape should be translucent and smooth. Scotch brand is Magic Tape, Staples calls it invisible Tape.

Choosing Fabric

As with most of my quilts, contrast is the key. Bold colors for the zig zags and the triangles and a lighter neutral for the background.

You'll be choosing 3 different colors, one for the zig zags, one for the triangles and one for the background. What makes this pattern work is the use of lighter and darker fabrics in the three colors you chose. In the example above I used lighter and slightly darker aquas, orange/burnt orange, and ecru/beige to achieve the effect. So in the end you'll have six



Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA019– Shoulda Zagged

different fabrics. This is a great quilt to make in your favorite colors. I'm suggesting blenders or small print.

Cutting: All of the strips are width of fabric (selvedge to selvedge fabric).

Using the quilt diagram pictured in the samples:

Color A - Zig Zags - Aqua/Teal

Color B - Shaded Triangles & Strips - Orange/Burnt Orange

Color C - Background - Ecran/Beige

Color A - 1/2 yard of each

Color B - 1/2 yard of each

Color C - 3/4 yard of each

However, you might want to get a little extra...just in case:)

Cutting Specs

The cutting specs below are for the entire quilt. I find that cutting the strips as I need them keeps me organized and keeps the mess to a minimum. So, for class you do not need to cut all of the fabric. Just cut one strip of fabric and sub-cut as indicated for each color.

Color A - Zig Zags

Cut four 3-1/2" strips of each Zig Zag color. You'll have eight strips total. Bring the strips to class.

Color B - Colored Triangles and Thin Strips

Cut seven 1" strips of each color. Bring the strips to class. You'll have a total of fourteen strips.

Cut two 3-1/2" Strips. Cut the strips into sixteen 3-1/2" squares. Then cut the squares in half diagonally to make thirty-two HSTs (half-square triangles). You'll have 64 total.

Color C - Background Triangles

Cut two 6-1/2" strips from each color. Cut the strips into eight 6-1/2" squares. Cut the eight squares in half diagonally, twice, to get thirty-two QSTs (quarter-square triangles). You'll have 64 total.

Cut two 3-1/2" Strips. Cut the strips into sixteen 3-1/2" squares. Then cut the squares in half to make thirty-two HSTs (half-square triangles). You'll have 64 total.

Baby Lock Sewing Machines and Accessories provided by Hayes Sewing Machine Company.

Pennsylvania National Quilt Extravaganza Workshop Catalog

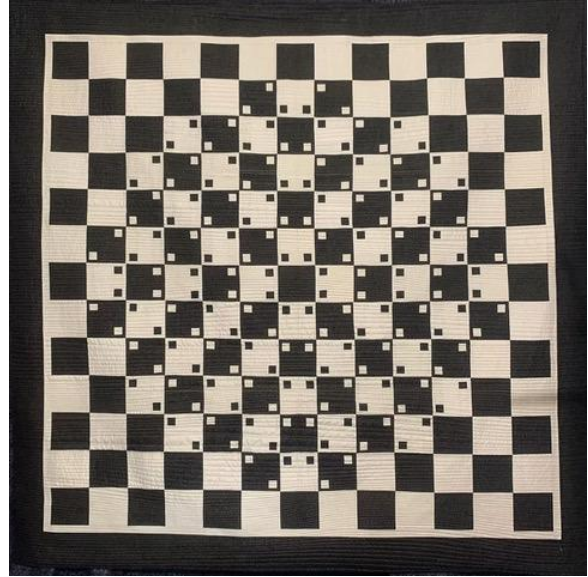
DAVID SIROTA

PA020 - Oh Yeah!

Full-Day Workshop - \$85

9 am - 4 pm, Saturday, September 19

"Oh Yeah!" is one of the best optical illusion quilts I've ever designed. It's two colors, all of the blocks are the same size, no curves, and...it's NOT paper pieced. I found a computer-generated image and deconstructed it so that this mind-blowing illusion could be made into a quilt. Its construction is very similar to one of the first quilts I ever made, which was strip pieced. And don't worry about getting dizzy, that only happens when the construction is complete and you take 3 steps back:)



All Levels

Baby Lock Sewing Machines and Accessories provided by Hayes Sewing Machine Company.

Required class kit, \$5, payable to the instructor in class, includes pattern and instructions.

[Click here](#) to download David's materials list and cutting specs.

Students to Provide

- Your pre-cut fabric strips and leftover yardage. We'll be cutting more strips in class.
- Pins
- Rotary cutter (with a fresh blade)
- Ruler for cutting strips
- Cutting mat large enough to cut strips of fabric
- Iron and ironing surface
- Pencil or pen and paper for taking notes. There'll be lots of notes:)

Let's Talk Fabric

What makes this pattern work so well? Contrasting fabrics. And how many different fabrics? Only two. I find that a dark and a light fabric, even in the same color family, work the best. And blenders do the trick. Any fabrics that read as solids from a short distance (and no, not from a galloping horse) work well. You definitely want to avoid large prints, directional fabrics, and fabrics that are too close in color value. Also, sometimes a really "bright" fabric can interfere with the illusion. But in the end, the choice is yours.

Pennsylvania National Quilt Extravaganza Workshop Catalog

CONTINUED: PA020– Oh Yeah!

It's also best if your fabric has "body". If it's been pre-washed or doesn't have a lot of dye or sizing, it's best to starch it first. Your seams will be crisper, flatter, and your fabric will sew straighter. I use a mist bottle with liquid starch and water.

For the class, it might make sense to use fabrics you have on hand. Since you're ultimately investing in 6 yards of fabric, you might want to see how the quilt is made before deciding on your fabric choices. The cutting specs below are for the class, and below that, the full quilt.

The Ever-elusive 1/4" seam

If you don't want to trim your blocks to size after sewing, an accurate 1/4" seam allowance makes the construction of this quilt easier and quicker. So try your best to achieve an accurate 1/4" seam allowance. The best way to do this is to take two 2-1/2" strips of fabric and start sewing them together. Stop after about 6", finger press the seam open and flat and measure the sewn part of the strip. It should measure 4-1/2". If it doesn't, you'll need to either move your needle or landmark your machine and try again. My machine is a straight stitch only machine. My 1/4" foot doesn't give me the accuracy I need, so I use a seam guide. However, fret not. You can always trim your blocks to size after they are sewn.

It's best if you test your 1/4" seam with the fabric, thread and needle you intend to use for your quilt.

Cutting Specs For Class...You Only Need to Cut

FROM EACH OF YOUR TWO FABRICS CUT:

- Four 1" Strips
- Six 1-1/2" Strips
- Four 2-1/2" Strips
- Four 4" Strips

Cutting Specs For Full Quilt -

If you're like me, you'll want extra fabric just in case. Using the yardages below should give you more than enough.

- Light Fabric 3-1/4 yards (includes a 1" inner border)
- Dark Fabric 4 yards (includes a 5" outer border)

All strips are cut WOF or selvage to selvage and assume at least 42" of useable fabric.

Complete cutting specs are in the download.

Baby Lock Sewing Machines and Accessories provided by Hayes Sewing Machine Company.

Pennsylvania National Quilt Extravaganza Workshop Catalog

JANNEKE VANDERREE

PA021 - My House

Full-Day Workshop - \$90

9 am - 4 pm, Friday, September 18

Now you can design and build your own house. Choose your favorite colors, fabrics, and embellishments to make this personal, adorable, fun house. The finished wall hanging will be approximately 25 "x 25". Start collecting beads, buttons, old jewelry, pieces of clothing, lace and ribbon, charms, and other "memories."

All Levels

Students to Provide

- Peltex (20" x 20" minimum) nonfusible or one-sided fusible.
- Embellishments, ribbon.
- Variety of fabrics to create the front, one fat quarter for the backing.
- Threads, machine thread in basic colors. Hand quilting thread - embroidery floss.
- Basic sewing tools.
- Machine in good working order with needle sizes 80 and 90 (or 100).
- Hand sewing needle.
- Rotary cutter.
- Fabric and paper scissors.
- Glue stick.
- Cutting mat.
- Available to purchase in class (optional): Embellishment bag: variety of beads, buttons, key, ribbon, and seasonal add-ons - \$10 (cash/check or Venmo).

Sewing Machine Required



Pennsylvania National Quilt Extravaganza Workshop Catalog

JANNEKE VANDERREE

PA022 - The Princess and the Quilts

Full-Day Workshop - \$90

9 am - 4 pm, Saturday, September 19

Fairy tales have been used as an inspiration for quilts, patterns and fabric. This workshop will reintroduce you to a well-known fairy tale (Princess and the Pea) and tell the story of how the quilts played a part. You will be creating the (doll size) quilts from the book, which then can be used as gifts with or without the fairy tale. Quilters of all ages are invited to stitch, read and even act out the story. Beginner and seasoned quilters alike are encouraged to collaborate, learn and pass on the magic of quilting.

All Levels

Required class kit, \$15 - \$25 payable to the instructor in class (cash/check or Venmo). The kit contains the book *The Princess and the Quilts*. The instructions are in the book. For an additional \$10, it will come with 4 fat quarters and a piece of batting.

Students to Provide

- Sewing machine in good working order.
- Machine needles size 80, machine thread in basic colors.
- Basic sewing tools.
- Fabric scissors, rotary cutter.
- For one quilt: 4 complementary fat quarters of fabric plus one 30" x 30" cotton batting.
- Bring enough for three quilts.
- Pencil and paper.
- Cutting mat.

Sewing Machine Required



LECTURES

LINDA HAHN

PAlec101 - How did you come up with THAT??

Lecture – Included with Registration & General Admission

1 pm, Thursday, September 17

How did you come up with THAT?? A question that is frequently asked of fabric/pattern designers. At this lecture...I'll tell you! I will share my own processes and middle-of-the-night epiphanies for both fabric and quilt designs. I'll start from the very beginning of the "concept" and take you through the end product ("quilted"). You see examples of my inspirations, successes AND failures, and I'll share why each was such. I'll also discuss some of the challenges that designers face from time to time. There's a lot of information packed into this presentation, and I'll make sure to leave a bit of time for Q&A at the end.

RaNAE MERRILL

PAlec102 - What Do I Quilt Where?

Lecture – Included with Registration & General Admission

1 pm, Friday, September 18

You've finished piecing your quilt top, and now you're faced with the dreaded question: "How do I quilt this?" You've probably heard the answer "Listen to your quilt." But how do you get it talking?

This lecture will take you through that "conversation" with a series of questions that will guide you to the perfect quilting design. We'll begin with concepts like Geography, Personality, Contrast & Layers. And since thread is the "paint" of quilting, we'll also discuss thread color, fiber, and weight.

After *What Do I Quilt Where?* you will never look at a quilt the same way again!

PAULA GOLDEN

PAlec103 - The Art and Science of Quilt Making

Lecture – Included with Registration & General Admission

1 pm, Saturday, September 19

Learn the connections between history, myth, art, technology, math and science - all stitched together between three layers.

APPRAISALS

JOYCE FISCHER

Certified Appraiser of Quilts & Quilted Textiles

Saturday, September 13

10:00 AM - 12:00 PM

and

1:30 PM – 4:00 PM

Quilts, old and new, should be appraised for insurance value. Written insurance appraisals are available at the conference by Joyce Fischer, who is certified to appraise both traditional and non-traditional quilts. Each quilt will require approximately 30 minutes for appraisal. If you are interested in having a quilt(s) appraised, you must pre-register for the conference and choose an appraisal day and time. A pass for the appraisal session will be included in your registration pack.

By Appointment Only.

Each Quilt - \$65.00