



PENNSYLVANIA NATIONAL QUILT EXTRAVAGANZA

Oaks, Pennsylvania | September 15-18, 2022

Step Up Your Game Quilt Competition



BEST OF SHOW: #2023 Selvages a la Rococo by Cheryl L. See

The BERNINA Best Sewing Machine Workmanship Award: #4007 Corona Wedding Dish by Ben Darby
Provided by Hayes Sewing Machine Company

INNOVATIVE

First Place: #1018 Cactus Mountain XXL by Kyona Nason

Second Place: #1013 Don't Fence Me In by Nancy Hershberger

Third Place: #1004 Cometh the Hour, Cometh the Man by Sandy Curran

Honorable Mention: #1002 Red Bird by Karen Kay Buckley & Judi Madsen

Honorable Mention: #1003 Bento Box of the Day by Nechama Cox

Best Hand Workmanship: #1009 Women of Science by Connie Harris Farrington

Best Longarm Machine Workmanship: #1010 Atom I-20 by Albert Feldman

Best Use of Color: #1011 Harmony of Spheres by Albert Feldman

Best Interpretation of Theme: #1001 Gettysburg the Second Day by Neil Richard

TRADITIONAL

First Place: #2017 To Philly with Priscilla by Barbara Korengold

Second Place: #2022 Fourth Runner Up by Ruth Ohol

Third Place: #2013 Dance of the Sapphire Fairies by Lynn S. Hartman

Honorable Mention: #2020 Memory of Past & Present by Ann Lydia Mitchell

Honorable Mention: #2011 Snowflakes by Pam Gantz

Best Hand Workmanship: #2005 Let Freedom Ring by Barbara Clem

Best Longarm Machine Workmanship: #2003 Talking Quilt in the Evening Light by Debbie Boyd

Best Use of Color: #2026 Norge Rundt (Around Norway) by Susan Hawley Thomson

Best Interpretation of Theme: #2014 My Favorite Sampler by Mary Henderson

MID-CENTURY MOD/MODERN

First Place: #4013 Nipsy & the Waifettes by Robyn Gragg

Second Place: #4017 This is the back. by Kyona Nason

Third Place: #4016 Divergence by Sana R. Moulder

Honorable Mention: #4025 Diverging Diamond by Betsy Vinegrad

Honorable Mention: #4024 Hex by Betsy Vinegrad

Best Use of Color: #4023 Bubbles by Lenny van Eijk

Best Use of Negative Space: #4021 Vanilla Swirl by Kelly Spell

Best Interpretation of Mid-Century Theme: #4008 Gotham Grey Sampler by Margaret Fleisher

WALL QUILT COMPETITION

Best Wall Quilt: #3038 Dream Up by Luz Seidensticker

The Baby Lock Best Sewing Machine Workmanship Award: #3035 The Dragonmaster by Sheila H. Riess

Provided by Steve's Sewing, Vacuum & Quilting

Second Place: #3008 Art Museum & Water Works by Rachel B. Derstine

Third Place: #3020 Blue Rose Garden by Carol A. Heinitz

Honorable Mention: #3016 Kazakh Eagle Hunters by Tina C. Freudenberger

Honorable Mention: #3045 The Visitor (a northern flicker) by Becky Weiland

Best Mid-Century Mod Wall Quilt: #3044 Bouquet Toss by Betsy Vinegrad

Best Hand Workmanship: #3042 Moonlit Bouquet by Wilhelmina Millie & Louise Vandervoorde

Best Longarm Machine Workmanship: #3028 Night & Day by Rebecca Moyer

Best Use of Color: #3006 The Harvest Table by Judith Denherder

Best Interpretation of Theme: #3019 Midsummer Night Dream Dancers by Lynn S. Hartman

JUDGE'S CHOICE RIBBONS

Sue Nickels: #1021 My First Challenge by Takako Y. Pike

Pat Yamin: #2018 The Mystery of the Salem Quilt Guild by Jennifer Linton

Bobbie Bergquist: #3036 Brant Point Light Station by Wendy Sanden

Joyce Fischer: #3029 Quilts Are Art by Kyona Nason

VIEWERS' CHOICE #3021 Monkeys in my Hair (Evie) by Deborah Sue Hyde