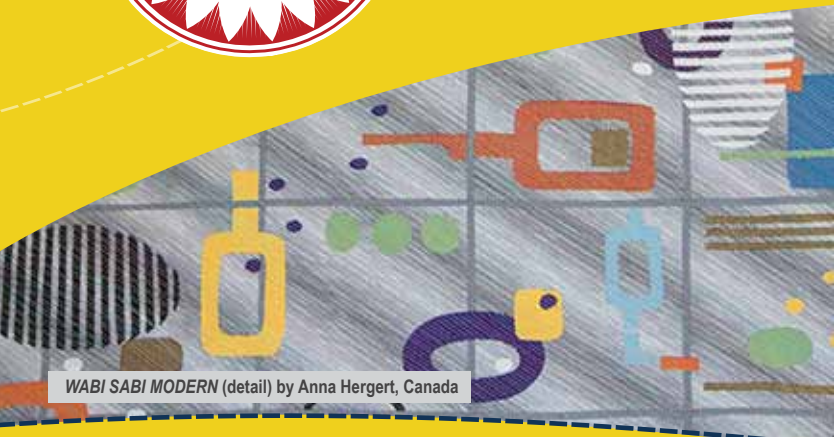


Join us for summertime fun ... Don't Just GO to a New England quilt festival, VACATION at one!

**M**ANCUSO  
Show Management

16<sup>th</sup> Annual

# WORLD QUILT NEW ENGLAND



WABI SABI MODERN (detail) by Anna Hergert, Canada

## CENTER OF NEW HAMPSHIRE

700 Elm St, Manchester, NH

**AUGUST 16 - 18, 2018**

Thursday, Friday & Saturday

10am - 5pm



## 22<sup>nd</sup> World Quilt Competition

- Over 400 Quilts from 10 Countries on Display!
- Fabulous Merchants Mall
- Fun-Filled Luncheon Presentation Hosted by Laura Wasilowski (Saturday)!
- World Quilt Panel & Forum Ice Cream Social!
- Appraisals by Joyce Fischer
- Workshops and Lectures Featuring An Outstanding Faculty including  
Eti David (Israel), Esterita Austin (NY), Barbara Dann (PA), Laura Wasilowski (IL), David Sirota (NH),  
Bobbie Bergquist (NH), Cyndi Catt (NH), Joyce Fischer (NY), Michele Galloway (PA), Erin Underwood (MD),  
and Longarm Instructors Judy Engine (NJ), & Margaret Solomon Gunn (ME)

*You Get Here, We'll Do the Rest ... All Inclusive Show and Hotel Package Available!*

Sponsors



QuiltfestShows



Quiltfest



QuiltfestShows

**M**ANCUSO  
Show Management

P.O. Box 667  
New Hope, PA 18938  
USA

[www.quiltfest.com](http://www.quiltfest.com)

# Welcome to World Quilt New England

Mancuso Show Management presents World Quilt New England featuring the premier of the 2018 World Quilt Competition XXII, one of the most internationally diverse events of its kind in the world of quilting and the textile arts. Workshops and lectures will be presented by an outstanding, internationally renowned faculty. In addition, Mancuso Show Management is presenting the World Quilt Panel and Forum Ice Cream Social. This special event is included with your festival registration. We hope you will join us for summertime fun in Manchester, New Hampshire, USA.

## World Quilt Competition XXII - Over \$9,500 in Prizes

Thanks to the generous support of Sponsors Innova, Husqvarna Viking/Pfaff - Nashua Sew & Vac, Gammill and Handi Quilter, this competition receives international recognition and participation. The 2018 World Quilt Competition premieres at World Quilt New England. Selected U.S. prize winning quilts and all international entries tour to the Pennsylvania National Quilt Extravaganza, Pacific International Quilt Festival & World Quilt Florida. To enter, see the competition entry form included in this brochure or enter online at [www.quiltfest.com](http://www.quiltfest.com). The postmark or online entry deadline is July 17, 2018.

### QUILT SHOW & MERCHANTS MALL

#### The Center of New Hampshire

700 Elm St., Manchester, NH 03101

World Quilt New England features an exciting Merchants Mall offering the best in fabrics, notions, machines, contemporary and antique quilts, textiles, quilting supplies, books, sewing related craft items, kits, clothing and much more. The Merchants Mall and Quilt Show daily hours will be:

Thursday, August 16	10:00 AM to 5:00 PM
Friday, August 17	10:00 AM to 5:00 PM
Saturday, August 18	10:00 AM to 5:00 PM

**PLEASE: No pull-along carts on show floor.**

#### Admission Tickets

Admission for non-registered participants is \$13.00, includes re-admission and can be purchased on-site only during show hours. Accompanied children under the age of 16 are admitted free. Admission for all days is included with event pre-registration. Discounts for groups of 20 or more can be arranged by calling (215) 862-5828.

### PRE-REGISTRATION

Pre-registration includes Admission to All Show Days and the World Quilt Panel & Forum Ice Cream Social. For those participating in workshops or lectures or for those who would just like to register ahead of time, there is a non-refundable registration fee of \$20 that includes entry to the World Quilt Panel & Forum Ice Cream Social and admission to the Quilt Show and Merchants Mall for all show days. The pre-registration cut-off date is August 6, 2018.

**REMINDER:** Your registration packet will not be mailed. Please pick-up your registration packet (name badge, lecture tickets, etc.) in person during registration hours. The registration desk is located in the lobby in front of the entrance to the Expo Hall of the Center of New Hampshire.

#### On-Line Pre-Registration

Mancuso Show Management offers secure on-line pre-registration. Please visit our web site: [www.quiltfest.com](http://www.quiltfest.com).

#### Mail, Fax or Telephone Pre-Registration

To register by mail, fill out the registration form and mail to World Quilt Show, P.O. Box 667, New Hope, PA 18938 or fax your registration form to (215) 862-9753. You may print the form at [www.quiltfest.com](http://www.quiltfest.com). To register by telephone using Visa, MasterCard, Discover, or American Express please call (215) 862-5828, Monday through Friday, 9:00 AM - 5:00 PM, eastern time.

### ON-SITE WORKSHOP REGISTRATION

If you register for a workshop on-site, registration includes the World Quilt Panel & Forum Ice Cream Social and admission to all show days. For persons registering for workshops at the event, or for pre-registered participants with questions, the registration area will be open:

Thursday, August 16	8:00 AM to 5:00 PM
Friday, August 17	8:00 AM to 5:00 PM
Saturday, August 18	8:00 AM to 1:00 PM

### CANCELLATION POLICY

Cancellations must be made in writing. Cancellations made prior to July 5, 2018 will be refunded minus a 20% administration fee. There are no refunds for cancellations made on or after July 5, 2018, unless the activity is cancelled. The \$20 registration fee is non-refundable.

**Cover Quilt: WABI SABI MODERN (detail) by Anna Hergert, Canada**

Join us for summertime fun ...

**Don't just GO to a New England quilt festival,  
VACATION at one!**

**All Inclusive Show & Hotel Package Available!**

Includes:

- Show Pre-Registration
- 3 or 4 Night Stay at the Manchester Downtown Hotel (soon to be DoubleTree)
- Breakfast Coupons
- Hotel Parking (1 vehicle)
- Choice of 1 Thursday or Friday Workshop
- Lecture with Esterita Austin, Thursday at 4:30 PM
- World Quilt Panel & Forum Ice Cream Social, Friday at 4:30 PM
- Special Luncheon Presentation by Laura Wasilowski, Saturday at 12:30 PM

You may also register for an additional workshop at the cost published in this brochure or on [www.quiltfest.com](http://www.quiltfest.com). Please see the Show & Hotel Package Registration Form included in this brochure and also available on [www.quiltfest.com](http://www.quiltfest.com) for complete details.

### LODGING

#### The Manchester Downtown Hotel

**soon to be DoubleTree by Hilton Manchester**

700 Elm Street, Manchester, NH 03101 / Reservations: (603) 206-4109

Located in the heart of New England, the Manchester Downtown Hotel is attached to The Center of New Hampshire and just minutes from the area's major airport and highways. Cafés, theatre and museums are within walking distance; mountains, the seacoast and Boston are within an hour's drive. The Manchester Downtown offers restaurants, a day spa, an on-site fitness facility, indoor pool and whirlpool, and a complimentary airport shuttle. Mention World Quilt New England to receive our special group rate of \$134+tax, single or \$144+tax double. For online reservations visit World Quilt New England-Lodging on [quiltfest.com](http://quiltfest.com). Hotel garage parking, \$10/night (subject to change). The group rate reservation deadline is July 22, 2018. To guarantee your reservation, be sure to make your reservation early.

### TRANSPORTATION

**By Air:** Manchester Airport, served by major carriers, is located 5 miles from the Center of New Hampshire.

**Airport Ground Transportation:** The Manchester Downtown Hotel (soon to be DoubleTree by Hilton Manchester) offers a complimentary Manchester Airport shuttle, call (603) 625-1000.

**By Bus:** The Boston Express bus "I-93" departs from Boston's South Station Bus Terminal to the Manchester Transportation Center that is connected to the Center. For details, call Boston Express at (800) 639-8080 or visit [bostonexpressbus.com](http://bostonexpressbus.com).

#### Driving Directions to the Center of New Hampshire

700 Elm Street, Manchester, NH 03101

Validated Parking Fee, \$6/day for show attendees (subject to change).

**From Logan Airport / Boston:** Summer Tunnel to Rt 93N to Rt 293N (left exit off Rt 93). After Brown Ave exit, stay right on Rt 293 to Exit #5/Granite Street. \*Turn right at bottom of ramp, go through two sets of lights. Hotel garage is next left.

**From Route 3N (Nashua):** South of Manchester, Rt 3 becomes Rt 293. Take exit #5 and follow directions above\*.

**From Maine / Portsmouth, NH:** 95S to Portsmouth, after crossing state line, Exit #2 to 101W/93S to 293N. After Brown Avenue exit, stay to the right. Take second exit, #5/Granite Street and follow directions above\*.

**From Vermont:** Rt 89S to Rt 93S to Rt 293S. Take exit #6. Cross the Amoskeag Bridge. Stay right, take Canal Street ramp. Follow Canal Street for about 1 mile (8 lights) to Granite Street (bus station on left). Left on Granite Street. Hotel garage is next left.

**From Rt 95N:** Rt 95N to New Haven, then Rt 91N to Hartford. Take Rt 84 to Rt 90 to Rt 290 (Worcester) to Rt 495 (Lowell) to Rt 3N (Nashua). South of Manchester, Rt 3 becomes Rt 293. Take second exit, #5/Granite Street and follow directions above\*.

## SPECIAL EXHIBITS

### Color Challenge 2018 – ARTrageous

ARTrageous Fiber Artists is a group of women from Missouri who meet monthly to explore mixed media techniques and to encourage creativity. One way that these goals are accomplished is through group challenges. For the current challenge, nine members participated in a random drawing for a color based on the traditional color wheel. In addition to that color, a circle or arc was to be a prominent feature in the design and construction of an 18" X 30" quilt.

### Comic Book Icons of Color

The *Green Lantern*, *Storm*, *Black Panther*, *Spawn*, *Falcon*, and *Blade* are just a few of the superheroes who didn't come from Krypton. Marvel, D.C. Comics, and Anime all have their own crime fighting characters who don't look like Bruce Wayne. Here are just a dozen of the most popular.

### Cool Classic Rides 3 – Textile Art by Teresa Shippy

Thrilled to be back for my 3rd "Cool Classic Rides," this collection incorporates trains and planes in addition to a new variety of cool classics. CCR3, was motivated by the success and excitement of Cool Classic Rides 1 and 2, which received favorable comments from all. The concept originated with the first exhibit which debuted in 2013. The 2016 collection of vintage rides (CCR2) included different makes and models and were larger pieces of work with unique embellishments. Each ride consists of approximately 15-25 pieces of fabrics which are stitched together on a hand painted cotton canvas background and enhanced by thread work. In addition, each ride is created using leftover fabrics from cut-up quilts, vintage ties and wool scraps. Take a walk down memory lane and enjoy the latest rides.

### Drips and Splatters – Quilts on the Wall

What makes this exhibit exciting is that the theme, Drips and Splatters, can be expressed as the subject of the quilt or as a technique used to create the work of art. Examples of Drips and Splatters as subject matter are many as they occur everywhere. They can be a result of carelessness, as of the coffee sloshing over the side of a cup, sloppy painting, cooking, washing or spilling. They often occur if one is in a hurry or not paying attention. They occur in nature: a little boy jumping through puddles, splashing as he goes, or rain drops falling, or blood splatter. Examples of Drips and Splatters as process or technique are many also. Some examples are to drip or splatter paint, dye, various kinds of fibers, beads, small pieces of fabric, etc. on the background to create the effect. The possibilities are limitless.

### HERstory

You studied history. Come and view HERstory. Throughout history women struggled to have a voice and we got it in the USA in 1920, the right to vote. Let's celebrate the amazing things that women everywhere have accomplished since then. We all have women that we admire who are courageous, intelligent and ground-breakers. This exhibit, by artists from seven countries, includes tributes to women well known to us, as well as those who worked behind the scenes. These quilts celebrate strong women who cracked glass ceilings and those who made discoveries. Women who shook the world by breaking into fields previously reserved for men are commemorated, as are those who were the first to do something before any man. Art quilts honor athletes, authors, artists, aviators and astronauts, business leaders, educators, entertainers, mathematicians, scientists, writers, and world leaders.

### The Hoffman Challenge – Mastery

2017 marked the 29th year of the Hoffman Challenge with quilters, home sewers and garment/accessory makers putting their skills to the test. Hoffman Fabrics and Aurifil are celebrating the creative path taken by quilt makers and home sewers with Mastery, designed for the 2017 Hoffman Challenge. Participants used either the colorful Blooms or the sister Charcoal version of the fabric. The breathtaking digital-print floral collection was inspired by the magnificent works created by the Old Masters such as daVinci, Michelangelo, Caravaggio, Rembrandt, and Leyster. Challenge entries are accepted in the quilt, home decor (living room - pillow, runner, rug, wall hanging, etc.) and clothing/accessory categories. The 2017 Challenge is co-sponsored by Aurifil.

### Naturally Occurring – Quilts on the Wall

The theme of Naturally Occurring brings to mind the beauties of nature. We strive to be inspired by what nature, in its rawest form, has created, unaffected by man's interference. To occur naturally is to arise from a place of beginning. Moving water carves hard rocks into sloping. Autumn leaves change colors. A woman described as a "natural beauty" is one whose original features have not been altered by make-up. A tide pool changes shape and colors with the wave's movement. The tornado shapes a path with objects it scatters through the power of wind. A diamond is created from the compression of rock. The beauty of life occurs without human intervention. What occurs naturally ... a simple flower ... the sculptured rock formed by a sand storm ... the movement of a wild horse running on the plains ... is what inspires artists.

### A New Twist on the Little Black Dress

Quilters show us their threads! Celebrate the fashion and imagination of the iconic little black dress. Quilts reflect where artists wore their little black dress, where they would like to wear their little black dress, what adventures await while wearing their little black dress, or what fabrics their favorite little black dress was made of. Mary Walter, Guest Curator.

### Old Glory Quilt Exhibit – Curated by Mary Kerr

Old Glory was born when red white and blue vintage quilt tops were finished by longarm quilters who share a military connection. The quilters received the top, backing and the instructions, "quilt as desired." They donated their time and talent. We chose to work with "forgotten" tops - the ones that were damaged, unfinished, ill made or unremarkable. These tops were not destined to be completed, enjoyed or treasured. What we now share is pure magic! The exhibit was created to promote the Quilts of Valor program. We choose to focus on our patriotic heritage and further serve the military family that we have been fortunate to be a part of. When they are done traveling, the quilts will be auctioned to raise funds for Quilts of Valor.

### Quilters Treasure 14th Annual Challenge

The 14th annual Challenge theme is "The Color is Ice, Think of Something Nice." The winning entries of Quilters Treasure's annual Challenges are announced at Mid-Atlantic Quilt Festival. Sponsors for the Quilters Treasure Challenge include Singer Sewing Machine, YLI Threads, Quilters Rule, Hobbs Bonded Fibers, Barb's Original, Morgan-Products, and Colonial Needle. Visit [www.QuiltersTreasure.com](http://www.QuiltersTreasure.com) for more information.

### Under Scrutiny – Stretching Art & Tradition 19

Pick a subject: an idea, a plant, a belief, a pattern, an insect, and examine it in great detail. Enlarge, drill down, zoom in! Entrants were challenged to create a quilt using a technique of their choice to examine their subject. As always, the curators challenged participants to honor SAT's origins by identifying an area or technique of fiber arts that you would like to explore and incorporate that in your piece. If you would like to join SAT, please join our Yahoo group!

### Under the Sea –

#### The Mason Dixon Quilt Professional Network

Under the Sea depicts underwater fun, fish, skeletons, pollution, underwater vents and mythical creatures! Various close-up vignettes are pictured in 15 quilts each measuring 18" x 24". The quilt professionals who contributed to this exhibit include five quilt book authors with eleven books among them, two quilt shop/quilt business owners, 6 professional quilt teachers and three professional quilt judges. Several of our members have held various offices in national quilt organizations. Roughly a third of our members have partnerships with fabric manufactures, thread companies and notion companies.

### Waddaya Mean Red and Turquoise Don't Go Together? Quilts by David Sirota

I've long been fascinated by simple, two-color quilts. Sometimes they are illusion quilts and sometimes not. But to me they strip the art of quilt making down to its basic foundation, leaving just the two colors and the pattern to make the statement. And it's simply those two colors that can make or break the quilt.

But why red and turquoise? An old friend, Michael Haykin, who's an incredibly gifted fine artist, was the inspiration for this collection. He was working in acrylics when we were buddies back in the previous century, and I'd watch him use red and turquoise/teal together. I found the combination mesmerizing and all these years later I still do. I have searched for just-the-right red and just-the-right teal fabrics to recreate some of my favorite two-color quilts a-la-Haykin.

OK, then why the striped fabric? Because I'm obsessed with it.



## Wings – Quilts on the Wall

If I had wings, I'd fly up to heaven.  
I'd look down from the clouds, on everything  
then I could find all the things we've been missin'.  
I would have all the answers, if I had wings.

~ Darius C. Rucker

The textile artist approaches a theme challenge to express their personal style with the emotion attached to the theme. "Wings" can be ethereal such as a structure with which gods, angels, or demons, are provided use to fly. Or, the term can be utilitarian and literal: an arm of a human being, a means or instrument of flight, travel, or progress. Wings are movement ... They are winging to the coast or a bird on the wing. To be under one's wing, under one's protection, care, or patronage comes from the mother bird protecting her young. Or, maybe the artist will just wing it ... improvise.

## APPRAISALS

### JOYCE FISCHER – New York

Certified Appraiser - Quilts & Quilted Textiles

Thursday, August 16: 10:00 AM - 4:00 PM

Saturday, August 18: 10:00 AM - 2:00 PM

Quilts, old and new, should be appraised for insurance value. Written insurance appraisals are available at the conference by a certified appraiser. Appraiser is certified to appraise both traditional and non-traditional quilts. Each quilt requires approximately 30 minutes for appraisal. If you are interested in having a quilt(s) appraised, you must pre-register and check an appraisal day on the registration form in this brochure; we will assign an appointment time. A pass for admission to the appraisal session will be included in your registration pack. Hanging appraisals of quilts in the World Quilt Competition will also be available; details will be included with competition acceptance letters. All appraisal fees will be paid directly to the appraiser. Please note there is a \$5 surcharge for international quilt appraisals. By Appointment Only.

**EACH QUILT . . . . . \$50.00**

## LECTURES

### ESTERITA AUSTIN – New York

#### INSPIRATIONAL JOURNEYS, Lecture

Thursday, August 16, 4:30 PM

There are places that, and people who inspire creativity, sometimes in the most unlikely of locales. An old car may look like a heap of rusted metal, but on a closer look there may be textures, shapes and colors that may be the inspiration to create art. The world around us is our muse and with a camera phone always at hand we can find that inspiration just by looking through a camera lens as our third eye. Please visit [www.esteritaaustin.com](http://www.esteritaaustin.com)

**LEC #101 . . . . . \$20.00**

## Special Luncheon Presentation

### LAURA WASILOWSKI – Illinois

#### WHERE DID I GO WRONG? CONFESSIONS OF A SERIAL QUILTER, Lecture & Lunch

Saturday, August 18, 12:30 PM

Explore the artist's quirky mind in this exposé about quilt making in a series. Enjoy the revelation that one chicken quilt will surely lead to a second, third, or fortieth. Discover what drives a person to create multiple quilts about a blue chair, garden implements, or unsung kitchen appliances. Listen to dramatic renditions of fusing songs, see a display of Laura's small art quilts and enjoy a trunk show of her hand-dyed fabric and threads.

**Laura's presentation includes lunch:** Chicken Stir Fry with Ginger Basmati Rice, Rolls & Butter, Salted Caramel Parfait, Coffee, Tea or Decaf.

**LEC #102 . . . . . \$39.00**

## WORLD QUILT PANEL & FORUM

### ICE CREAM SOCIAL

Friday, August 17, 4:30 PM

Don't miss this exciting event featuring a panel of some of the most influential quilt and textile artists from around the world. Learn about current quilting and textile art scenes and the new directions for the future. After a moderator led discussion, the audience will be invited to ask questions or make comments about their own quilting and textile art scene. The panelists are Eti David, Barbara Dann, and Laura Wasilowski.

**Panel & Forum Ice Cream Social . . . . . Included with Registration**

## WORKSHOPS

### ETI DAVID – Israel

#### ONE LINE VARIATION, Full Day Workshop

Thursday, August 16, 9 AM - 4 PM

Would you like to learn about composition? Can we learn to apply the principles of composition to our quilts? In this workshop, we will learn about the main principles of composition with an emphasis on lines and then use these principles to plan a quilt. We will start the planning on paper and then transfer the composition to fabric. We will examine the possibilities of using a line which leads to a complete composition. Lines will soon become an important part of your quilt designs. Intermediate level.

**Materials List:** Sewing machine and accessories. 10 sheets (8 ½" x 11") of white card stock, 10 sheets of black card stock, and 10 sheets of regular printer paper. A sheet of plastic for making templates plus a permanent Sharpie marker. Tape, glue. Notebook and pen. Cutting mat and rotary cutter with extra blade. Marking pencil for fabrics. Scissors for paper and fabric. Pins. 1 yard of freezer paper. 1 to 2 yards of WonderUnder (of any kind). A sheet of flannel fabric. Fabrics: Selection of gradated colors from light to dark value. Few pieces of an interesting print that go together with the family of colors that you chose. Try to find fabrics that you like to see together, solids, batiks, hand dyes, prints, etc. If you're a quick worker, you can bring a piece of batting and fabric for the back. **Sewing machine required.**

**WS #001 . . . . . \$75.00**

### MIKADO, Full Day Workshop

Friday, August 17, 9 AM - 4 PM

In this workshop, we will play with lines, rhythm, and flow. We'll try to create a quilt that represents the Japanese tradition of sleeping on the floor. Working with strips we'll create a quilt that represents the theme of this class. You will create a beautiful quilt while also gaining an understanding of the Japanese way of living. All levels.

**Materials List:** Sewing machine and accessories. 6-8 cotton fabrics, solids or "tone on tone" from one or two families of color. 1-2 fabrics completely different in color and in design - they can be bold and/or shiny. Cutting mat, ruler, rotary cutter. Writing and sewing equipment. Plastic sheet for template. Freezer paper. Travel iron and ironing pad. If you're a quick worker, you can bring a piece of batting and fabric for the back. **Sewing machine required.**

**WS #002 . . . . . \$75.00**

### WAVES, Full Day Workshop

Saturday, August 18, 9 AM - 4 PM

The goal of this workshop is to learn to combine curvy lines. There are many ways to form waves. In this workshop we'll learn how to work with waves in a much more interesting way. We'll create a flow of waves by using colors and shapes - rectangles, triangles and diamonds. You will make an interesting quilt using curves to create flowing waves. You will learn about curves, about color and about creating a harmonious flow of waves. All levels.

**Materials List:** Sewing machine and accessories. 3-5 sheets of printer paper. Cutting mat, ruler and rotary cutter, Basic sewing supplies and writing equipment. Travel iron and ironing pad. 6-10 fat quarters of cotton fabrics that have a nice combination among them. They can be solids, hand dyes, batiks or tone-on-tone from 2 or 3 color families. Be sure to include light, medium and dark values. If you're a quick worker, you can bring a piece of batting and fabric for the back. **Sewing machine required.**

**WS #003 . . . . . \$75.00**

*Workshops continue on page 9 ...*

Please Print

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**Pre-Registration Deadline August 6, 2018.** Please submit one form for each participant. To select workshops please indicate your 1st and 2nd choice for each time period. Send check or complete credit card form below, totaling the sum of your first choices (workshops and/or lectures plus registration fee). We will send you confirmation as to which activities you are registered for. If the activities are other than your first choices, and if there is a price difference, we will refund or bill you for the difference. You also may register online at our secure site: [www.quiltfest.com](http://www.quiltfest.com).

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text-align: center; padding: 2px;"><b>Appraisals</b></div> <p style="text-align: center;"><b>Joyce Fischer</b> Certified Appraiser Thurs., August 16: 10 am - 4 pm Sat., August 18: 10 am - 2 pm 30 minutes per quilt. \$50 (\$55 international) per quilt paid directly to the appraiser. Pre-registration is required to reserve appointment. # of quilts ____. Circle preferred day: Thurs. Sat.</p>	WS#	Instructor	Amount	__021	Judy Engine	\$60.00	WS#	Instructor	Amount	__003	Eti David	\$75.00	__006	Esterita Austin	\$75.00	__009	Barbara Dann	\$65.00	__012	Laura Wasilowski	\$35.00	__018	Michele Galloway	\$45.00	__019	Erin Underwood	\$65.00	LEC#	Instructor	Amount	__102	Laura Wasilowski	\$39.00
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Check if using Visa\_\_ , MasterCard\_\_ , Discover\_\_ or AmEx\_\_ Provide card number, expiration date and card verification number: 3 digit number on back or 4 (AmEx) on front of card.

Card # \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Exp. Date \_\_\_\_ / \_\_\_\_ Card Verification Number \_\_\_\_\_

Card Holder's Name (print) \_\_\_\_\_ Card Holder's Signature \_\_\_\_\_ Card Holder's Zip \_\_\_\_\_ Today's Date \_\_\_\_\_

Credit card billing address if different from above: \_\_\_\_\_

Total Workshop Fees \_\_\_\_\_

Total Lecture Fees \_\_\_\_\_

Registration, Handling & Entry including Panel & Forum Ice Cream Social \$20.00

Total Amount Enclosed Or Charges \_\_\_\_\_

For telephone credit card registration call (215) 862-5828, or fax to (215) 862-9753. All activities will be filled on a first registered basis. Cancellation Policy: Cancellations made prior to July 5, 2018 will be refunded minus a 20% administrative fee. **There are no refunds for cancellations made on or after July 5, 2018.** Registration, handling and entry fee is non-refundable.

# MEET THE FACULTY

## **Eti David- Ramat Hasharon, Israel**

Eti started working in patchwork and quilting 40 years ago and since she was already a teacher of art, began teaching quilting as well. Her quilts are mainly art quilts. In 2005, she went for the first time to the Quilt Surface Design Symposium in Ohio and became familiar with fusing. Learning this technique changed her attitude towards art quilting. Eti's influences are daily life, nature and Israeli painters. She uses commercial fabrics as well as her own hand-dyed fabrics. She has taken part in many group and solo exhibitions in Israel, Europe and the USA. In May 2013 she had a solo exhibition in Holland. In 2017 her quilt Orange Towers received an award at Quilt National. Eti is also the Israeli coordinator for the World Quilt Competition.

## **Esterita Austin – Port Jefferson Station, New York**

Internationally award-winning quilt maker, designer and teacher, Esterita Austin is known for her portraiture and stone series as well as her mono printing techniques. The use of textural and dimensional imagery has given Esterita's work a unique style. She brings creative energy to her workshops, stimulating the imagination and invigorating the soul.

## **Barbara Dann – Bellefonte, Pennsylvania**

Barbara Dann is a passionate quilter with too many ideas and never enough time! She's a certified instructor for Studio 180 Design and Sue Pelland Designs. Barbara's classes are relaxed, informative and fun. She enjoys teaching quilters of all skill levels and shares many tips and techniques that make piecing easier, faster and more accurate. Visit [www.alleycatquiltworks.com](http://www.alleycatquiltworks.com).

## **Laura Wasilowski – Elgin, Illinois**

Laura Wasilowski creates hand-dyed fabrics, threads, pictorial art quilts, and free-form embroideries. Her whimsical textile pieces express her joy and love of making artwork. Laura is also a lecturer, quilt instructor, pattern designer, and author of *Fanciful Stitches*, *Colorful Quilts* and *Joyful Stitching: Transform Fabric with Improvisational Embroidery*. Visit [www.artfabrik.com](http://www.artfabrik.com).

## **David Sirota – Manchester, New Hampshire**

After David's friend Amy taught him the basics of quilt making, he learned just about everything he knows from watching *Simply Quilts*. He's spent the past 14 years looking for the quickest and easiest way to complete a paper-pieced quilt, short of just buying one! As a result, he's developed the No More Tears® method of paper piecing. David has taught this workshop nationally for several years now and it has changed the way his students paper piece ... forever! He can't imagine going back to the old way.

## **Bobbie Bergquist – Rindge, New Hampshire**

Bobbie is a quilt maker, manufacturer and educator who strives to keep things simple, quick and fun. Bobbie was the inspiration for *Quilters Treasure* whose goal is to give quilters an artist palette. Bobbie has successfully sponsored a mentor program bringing new designers into the quilting world and sponsor their annual "Quilters Treasure Challenge." Visit [www.quilterstreasure.com](http://www.quilterstreasure.com).

## **Cyndi Catt – Derry, New Hampshire**

Hi Everyone! I am a fiber enthusiast.... I knit, crochet, spin, dye, needle felt, sew, weave and more! I love all natural fibers with my favorites being silk and wool. My inspiration for all I do, is to enable you to be inspired to be as creative as possible in all that you do. I am able to be creative every day for you to be inspired and be creative! Cyndi Catt is the creative force behind Yarn and Fiber, Derry, New Hampshire.

## **Joyce Fischer – Massapequa, New York**

Joyce Fischer is an award-winning quilter, collector, educator and judge. In addition, Joyce is a certified appraiser of antique and contemporary quilts and quilted textiles. She started her love of quilting 20 years ago after studying interior design and starting her own window treatment business.

## **Michele Galloway – Lookout, Pennsylvania**

Michele Galloway lives in the rural community of Lookout in Northeastern PA with her husband and two dogs. She has enjoyed applique work and quilting for many years and has turned that passion into working with wool and cotton. By Your Light Designs was born when Michele decided to market her designs into patterns so others could enjoy making them too!

## **Erin Underwood – Elkton, Maryland**

Erin designs patterns that are traditional with a twist. She appreciates the many styles of quilting and centers her lectures and classes around techniques that enable the quilter to create complicated quilts using simplified methods. She is also a Creative Grids ruler designer. Her rulers, the 15-Degree Triangle and the Diamond Dimensions, keep her busy designing and creating patterns to accompany them. Recently, Erin and her husband, John, opened the Blue Hen Quilt Shop ([BlueHenQuiltShop.com](http://BlueHenQuiltShop.com)) in Newark, Delaware! The quilt shop is filled with batiks and cotton fabrics and lots of quilty accoutrements, the shop is fun and inviting place to inspire quilters.

## **INNOVA LONGARM INSTRUCTORS**

## **Judy Engine – Burlington, New Jersey**

Judy Engine opened *Olde City Quilts* in 2006. Judy has been dedicated to growing interest in long arm quilting by providing machine rental and instruction for all skill levels. Judy strives to inspire beginners and especially enjoys replacing fear of failure with fun!

## **Margaret Solomon Gunn – Gorham, Maine**

Margaret Solomon Gunn made her first quilt while in college studying to be an engineer. Fifteen years later, she traded in the career to stay at home and raise her children. She quickly realized that her love of quilting could be fostered at the same time. She bought a longarm and started a business, *Mainely Quilts of Love*. Known for her often intricate secondary patterns and use of templates, Margaret is a free motion quilter with many national awards, published articles, and books to her credit. Her personal quilts may be seen at [MainelyQuiltsofLove.com](http://MainelyQuiltsofLove.com), while you can follow her quilting journey on her blog [quiltsoflove.blogspot.com](http://quiltsoflove.blogspot.com).

*\*If you would like different check-in/check-out days, please contact our office.*

*Please complete a separate form for each person attending.*

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

**Join us for summertime fun ... Don't just GO to a quilt festival, VACATION at one!**  
**All Inclusive Show & Hotel Package: You Get Here, We'll Do the Rest**  
**Manchester, New Hampshire: August 16-18, 2018**

World Quilt New England offers a complete Show & Hotel Package to make your visit carefree. Check-in to the Manchester Downtown Hotel (soon to be the DoubleTree by Hilton Manchester), our host hotel that is attached to the Center of New Hampshire, on Thursday, August 16. Check-in time is 3:00 pm. Your itinerary of activities includes one full-day workshop of your choice (up to a \$75 value) on Thursday (if arriving early), Friday or Saturday, Esterita Austin's Thursday lecture, Friday's World Quilt Panel & Forum Ice Cream Social and Laura Wasilowski's luncheon presentation on Saturday. Plus, you'll have time to explore the show on your own. You will also receive pre-registration which includes admission to the World Quilt Show & Merchants Mall for all show days, hotel parking for 3 nights and 3 breakfast coupons. Check out of the hotel on Sunday, August 19, ready to go home and create your own quilted masterpiece!

**Show & Hotel Package Includes (see brochure for complete details):**

- Show Pre-Registration
- 3 Night Stay at the Manchester Downtown Hotel (soon to be the DoubleTree by Hilton Manchester)
- 3 Breakfast Coupons per Person
- Hotel Parking for 3 Nights (1 vehicle)
- Choice of 1 Workshop (up to a \$75 value): *Note: If you choose a full-day Saturday workshop, it may overlap with the Special Luncheon Presentation.*
- Lecture with Esterita Austin Thursday at 4:30 pm
- World Quilt Panel & Forum Ice Cream Social, Friday at 4:30 pm
- Special Luncheon Presentation by Laura Wasilowski, Saturday at 12:30 pm



**3 Night Package Price:** Double Occupancy: \$475.00 per person / Single Occupancy: \$685.00 per person

**Check one:**

Double Occupancy \_\_\_\_\_ (Roommate's Name \_\_\_\_\_) **or** Single Occupancy \_\_\_\_\_  
**\*\*Please complete a separate form for each person attending.\*\***

**Thursday (for early arrivers), Friday or Saturday Full Day Workshop Choice:** WS # \_\_\_\_\_, Included in package.

\_\_\_\_\_ **Optional, add a 2<sup>nd</sup> Workshop:** WS # \_\_\_\_\_, \$ \_\_\_\_\_ (add cost of 2<sup>nd</sup> workshop to package price)

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**Send check or Visa / MasterCard / Discover information and this form to:**

World Quilt New England  
P.O. Box 667, New Hope, PA 18938 USA  
Phone (215) 862-5828 - Fax (215) 862-9753

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Card # \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Exp. Date \_\_\_\_/\_\_\_\_ Card Verification Number (3 or 4 digits) \_\_\_\_\_

Package Cost \$ \_\_\_\_\_

Add 2nd Workshop \$ \_\_\_\_\_

**Total Cost** \$ \_\_\_\_\_

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**Show & Hotel Package Includes (see brochure for complete details):**

- Show Pre-Registration
- 4 Night Stay at the Manchester Downtown Hotel (soon to be the DoubleTree by Hilton Manchester)
- 4 Breakfast Coupons per Person
- Hotel Parking for 4 Nights (1 vehicle)
- Choice of 1 Workshop (up to a \$75 value): *Note: If you choose a full-day Saturday workshop, it may overlap with the Special Luncheon Presentation.*
- Lecture with Esterita Austin Thursday at 4:30 pm
- World Quilt Panel & Forum Ice Cream Social, Friday at 4:30 pm
- Special Luncheon Presentation by Laura Wasilowski, Saturday at 12:30 pm



**4 Night Package Price:** Double Occupancy: \$565.00 per person / Single Occupancy: \$845.00 per person

**Check one:**

Double Occupancy \_\_\_\_\_ (Roommate's Name \_\_\_\_\_) **or** Single Occupancy \_\_\_\_\_  
**\*\*Please complete a separate form for each person attending.\*\***

**Thursday, Friday or Saturday Full Day Workshop Choice:** WS # \_\_\_\_\_, Included in package.

\_\_\_\_\_ **Optional, add a 2<sup>nd</sup> Workshop:** WS # \_\_\_\_\_, \$ \_\_\_\_\_ (add cost of 2<sup>nd</sup> workshop to package price)

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Exp. Date \_\_\_\_/\_\_\_\_ Card Verification Number (3 or 4 digits) \_\_\_\_\_

Package Cost \$ \_\_\_\_\_

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**Total Cost** \$ \_\_\_\_\_

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Credit card billing address if different from above: \_\_\_\_\_



## ESTERITA AUSTIN – New York LUMINOUS PAINTED ILLUSIONS ..., Full Day Workshop

Thursday, August 16, 9 AM - 4 PM

Luminous Painted Illusions ... or Mono printing reimaged. This original technique utilizes fusible web to transfer your original painted imagery to organza using metallic acrylic textile paints. You will be able to create a completely new and unique form of art quilt. This process is unlike any other printing process, it is not a reverse process ... what you see is what you get. This is a technique at which anyone can succeed. If you've never painted before, now you can! Free your creative muse with this new and innovative technique. All levels.

**Materials List:** Kit, \$35 payable to instructor, includes all organza, and use of brushes, palettes, Mistyfuse, silicon base, patterns, photos, large assortment of metallic acrylic textile paints. Students bring to class: Fine (not ultra-fine) black Sharpie marker, Sharpie black "stained" marker (stained Sharpies available for purchase in class), and a pencil. 1 sheet of white paper - 11" x 17" (any kind) or multiple sheets to make up the size. An apron, white plastic plates (dollar store) and a plastic cup. A few straight pins. Gallon size zip lock bag. Optional: acrylic paints, acrylic metallic paints, paint pens, colored markers, intense blocks.

**WS #004** .....\$75.00

## ANIMAL PORTRAITS, Full Day Workshop

Friday, August 17, 9 AM - 4 PM

There is nothing like the expression of unconditional love from your best friend. Create a visual memory in a fabric portrait that you will want to keep forever. Emphasis is on color and value. All levels.

**Materials List:** Kit, \$35 payable to instructor, includes hand dyed fabric for the face, textile paints, brushes, palette, vinyl sheet, and handouts. **IMPORTANT** - Before you print your image, please send digital images to [esterita2@icloud.com](mailto:esterita2@icloud.com) well in advance to ensure success. Send as many images as you like. Use the frame of your camera's viewfinder as your compositional space making sure the face of the subject being photographed fills the entire frame of the viewfinder. The size of the photo image should be from the top of the head to the bottom of the neck and from ear to ear for the width. Please do not take a photo from a distance and enlarge to fit, detail will be sacrificed. Very little extra space should be visible in the photo around the face. Take a second photo from more of a distance including more of the body for reference. Once the best image is selected, print on glossy photo grade paper 11" x 17". Please bring to class: 11" x 17" photo, and 11" x 17" white plain paper. Small rotary cutter 18 mm (or 14 mm) - *this is important* - with new blade. Cutting mat. Black fine (NOT ultra-fine) Sharpie marker. An 18" length of freezer paper and plain white paper. Fat quart each of black and white fabrics. Small paper garbage bag and zip lock bag. Straight pins, Glue stick, Package of 2.5 yd Mistyfuse, Appliqué iron, ironing pad, and extension cord. Please email your digital image to me ([esterita2@icloud.com](mailto:esterita2@icloud.com)) before class to ensure success, thanks. You may refer to student workshop images on my website for reference.

**WS #005** .....\$75.00

## IRIDESCENT PAINTED IRISES, Full Day Workshop

Saturday, August 18, 9 AM - 4 PM

It's as easy as doing a coloring book, with a few extra strokes of paint. This original technique utilizes fusible web to transfer your painted imagery to organza. You will create a completely new and unique form of art quilt by combining and overlapping layers of paint and transferring it onto organza. This is a process at which anyone can master, you don't have to be an artist to succeed with this fun and user-friendly technique. Learn how to make beautiful flowers that glow. All levels.

**Materials List:** Kit, \$35 payable to instructor includes organza, patterns, photos, use of brushes, Palettes, Mistyfuse, silicon base, large assortment of lumiere acrylic textile paints. Students bring to class: Sharpie black "stained" marker (stained Sharpies available for purchase in class). Pencil. Iron and pad. Apron. White plastic plates (dollar store) and plastic cup for water. A few straight pins. Gallon size zip lock bag.

**WS #006** .....\$75.00

## BARBARA DANN – Pennsylvania GALAXY, Full Day Workshop

Thursday, August 16, 9 AM - 4 PM

I love a quilt that looks difficult to make and it's not! Galaxy is one of those quilts. Galaxy is a beautiful alternating block design using two types of blocks, one with a red star and one with a blue star. Because of the color placement and the different angles in the triangles, the interesting interlocking circles appear and the second star block disappears into the circles. It's an optical illusion – no curved piecing!! Feel free to use your favorite color combinations – lights, mediums and darks. Two tools in one great class – V-block and Tucker Trimmer. V-block makes those long pointy star points and you'll learn how to keep all those points sharp! The Tucker Trimmer – I call it my "power tool." We'll be using the Tucker Trimmer to make Half Square Triangles, and I'll show you how to make Combination and Hourglass units too! This quilt can be made in three different sizes (42" x 54", 63" x 81", and 84" x 108") using 6", 9" or 12' blocks. Your choice for class! Confident beginners to advanced quilters.

**Materials List:** Print the fabric requirements and pre-class cutting instructions from [quiltfest.com](http://quiltfest.com), or email [mancuso@quiltfest.com](mailto:mancuso@quiltfest.com) to be sent a copy. Along with your precut fabric pieces, please be sure to bring with you the following tools and equipment: V-Block - \$22, required and available in class. (This tool is a must have if you like making quilts with these tall star point units. Sometimes known as "Peaky and Spike", a nickname attached to the unit about 20 years ago by a famous quilter, Doreen Speckman, this particular shape has perplexed quilters forever. With the V-block tool you'll be cutting the center and side triangles slightly over sized and then with the same tool trimming the sewn piece to an extremely precise unit with seams perfectly placed for crisp, sharp points at every intersection.) Tucker Trimmer - \$20, required and available in class. (The Tucker Trimmer tool was designed to help quilters quickly and easily trim down units that are made with triangles - half square triangle squares, quarter square triangle squares (hourglass units), and combinations of half square and quarter square triangle squares (combination units). It has multiple diagonals which allow you to align ruler guide lines with unit seam lines to quickly locate the exact center of pieced units. This makes trim down easy, precise, and perfect every time. No more figuring, or guessing, or struggling to find a center point.) Galaxy pattern - \$12, required and available in class. These items can be ordered at [www.alleycatquiltworks.com](http://www.alleycatquiltworks.com) if you would like to have them before class. All purchases made in class receive a student discount. Bring to class: Sewing machine in *good working* order. Thread. Full bobbin. Rotary cutter and mat (they can be relatively small). Invisigrip - optional, but highly recommended, available in class. Magic Wand - optional, but highly recommended, available in class. Pigma marking pen or Fine Line Sharpie marker or mechanical pencil. General sewing tools - scissors, seam ripper, stiletto, etc. Other optional items that might come in handy: Extension cord, Light source, Camera, Notebook. For color options you can use one similar to the pattern or be creative. Be sure to use a medium and a dark of two different colors (red and blue) and a light background. In order to cover these techniques, it is critical that every participant come to class with **ALL PIECES PRECUT PRIOR TO ARRIVAL AT CLASS**. We will jump right into the techniques with no time allotted for cutting the shapes required. I strongly urge you to use care when cutting the pieces and **CAREFULLY LABEL ALL PIECES**. Having this done before you arrive will make your day in class much more productive and educational. Cut your strips and squares – we will cut the V-block triangles in class. Bring all your fabric to class – if you would like cutting instructions for the entire quilt email Barbara Dann at [barbara@alleycatquiltworks.com](mailto:barbara@alleycatquiltworks.com). **Sewing machine required.**

**WS #007** .....\$65.00

## Upcoming Events

### Pennsylvania National Quilt Extravaganza

Oaks (Greater Philadelphia Area), PA  
September 13-16, 2018

### Pacific International Quilt Festival

Santa Clara (Bay Area), CA  
October 11-14, 2018

## DIAMONDS IN THE SKY, Full Day Workshop

Friday, August 17, 9 AM - 4 PM

Diamonds in the Sky is a brilliant high contrast quilt. The Corner Beam blocks used throughout the design give you an alternating diamond illusion that simply radiates beauty. While we made our Diamonds in the Sky project with a medley of bright fat quarters for our stars, you could use 6" strips or scraps of bright fabric to make this a dynamite stash-buster project. Finished quilt size: 58" x 70". This class includes step-by-step instructions for the Corner Beam. Additionally, I'll share lots of hints and tips on organization, machine piecing, matching points, cutting and pressing. You'll receive a student discount on purchases made in class. If you have any questions call me at 814-883-8708 or email [barbara@alleycatquiltworks.com](mailto:barbara@alleycatquiltworks.com). Beginner / Intermediate levels.

**Materials List:** Fabric – ALL PIECES PRECUT PRIOR TO ARRIVAL AT CLASS. Print the fabric requirements and pre-class cutting instructions from [quiltfest.com](http://quiltfest.com), or email [mancuso@quiltfest.com](mailto:mancuso@quiltfest.com) to be sent a copy. Along with your precut fabric pieces, please be sure to bring with you the following tools and equipment: Diamonds in the Sky Pattern – required and available in class (\$12). Corner Beam (or Spotlight) – required and available in class, \$22 (This tool creates a fundamental unit that is sure to add sparkle to your quilt block designs. Although the ruler shape is similar to the V-Block, the final unit has two seamlines radiating from a single corner, so the center triangle in the finished unit resembles a beam of light shining out of that corner. Accurate construction has always been challenging until now. With the Corner Beam tool - formerly known as Spotlight - all the shapes are cut slightly oversized and once sewn, trim to extremely precise units with seams perfectly placed for a crisp sharp point every time). Invisigrip (recommended) – available in class (\$11.50). Sewing machine in good working order with 1/4" foot. Thread. Full bobbin. New needle. Rotary cutter with new blade, cutting mat and cutting ruler. Iron and small mat. General sewing tools - scissors, seam ripper, pins, etc. Optional Items: Camera, Chair cushion, Notebook, Extension cord. **Sewing machine required.**

WS #008 .....\$65.00

## LOVE LINKS, Full Day Workshop

Saturday, August 18, 9 AM - 4 PM

Interlocking chevrons make a fun and unique looking quilt. A difficult looking design is made easy using flying geese, making this a quick and easy quilt to master. And the size of the quilt is your choice – from 13" x 14" to 104" x 112"! You'll learn how to make flying geese using the Wing Clipper – fast, fun and accurate – you'll love flying geese! Additionally, I'll share lots of hints and tips on machine piecing, matching points, organizing, cutting and pressing. You'll receive a student discount on purchases made in class. If you have questions, please call me at 814-883-8708 or email [barbara@alleycatquiltworks.com](mailto:barbara@alleycatquiltworks.com). Beginner/Intermediate levels.

**Materials List:** Fabric – ALL PIECES PRECUT PRIOR TO ARRIVAL AT CLASS. Print the fabric requirements and pre-class cutting instructions from [quiltfest.com](http://quiltfest.com), or email [mancuso@quiltfest.com](mailto:mancuso@quiltfest.com) to be sent a copy. Along with your precut fabric pieces, please be sure to bring with you the following tools and equipment: Love Links Pattern – required and available in class, \$12.00. Wing Clipper I – required and available in class, \$22. (A must have tool if you are making Flying Geese units for your quilt. The Wing Clipper I, and the associated Fast Flying Geese construction technique, allow you to make four finished units from five squares. The best part is that each unit is constructed slightly over-sized so each can be trimmed to a perfect size with perfect seam placement once the sewing and pressing are complete by using the Wing Clipper tool. Every single unit will be exactly right every time.) Magic Wand (recommended) – available in class, \$6. Invisigrip (recommended) – available in class, \$11.50. Fabric – cut before class using pre-class cutting instructions. Sewing machine in good working order with 1/4" foot and open toe foot. Thread. Full bobbin. New needle. Rotary cutter with new blade, cutting mat and cutting ruler. General sewing tools - scissors, seam ripper, pins, etc. Optional Items: Camera, Chair cushion, Notebook, Extension cord, Light, Small iron and pressing mat. **Sewing machine required.**

WS #009 .....\$65.00

## LAURA WASILOWSKI – Illinois

### ANOTHER NUT HOUSE, Full Day Workshop

Thursday, August 16, 9 AM - 4 PM

Recreate an image of your home, The Nut House. Learn fusing techniques like pattern transfer, bias weaving, and making it up as you go along. Learn how to add hand embroidery and bind your small art quilt, too. Pattern templates are provided, but you will provide the fun and imagination. Bring your Nut House to life with a kit of beautifully hand-dyed fabrics and threads. No sewing machine is needed. Beginner / Intermediate levels.

**Materials List:** \$25 Kit Fee (payable to instructor): Includes hand out, templates, hand-dyed fabrics and threads, needle. Please bring to class: 2 yards of regular weight Wonder-Under fusible web (paper backed #805). Please DO NOT BRING Heat 'n Bond or Steam a Seam. Batting measuring about 14" x 14". Quilt backing fabric measuring about 14" x 14". 1 yard of parchment paper. Black fine point Sharpie marker. Small, sharp scissors for free cutting. Paper scissors. Rotary cutter, ruler and mat. Specialty blades, like Pinking, Wavy, or Scallop (optional). Small plastic bag for fabric scraps. Tweezers (optional).

WS #010 .....\$65.00

### IMPROVISATIONAL HAND EMBROIDERY ON WOOL, Full Day Workshop

Friday, August 17, 9 AM - 4 PM

Create a densely hand embroidered vignette on wool. Using colorful pearl cotton threads, you'll learn a swift way to transfer your original design (drawn in class) to the wool. Use simple embroidery stitches to make the lines, patterns, and texture of your design. Your kit of hand-dyed threads, needles, and a wool fabric is provided along with a handbook of embroidery stitches. Enjoy the ease of improvising a small embroidery on wool. Sewing machine is not needed. Beginner /Intermediate levels.

**Materials List:** Kit, \$35 payable to instructor, includes sketch paper, wool, hand-dyed threads, embroidery needles, thread ring, embroidery stitch handbook. Students bring to the workshop: Pencil for sketching. Black Sharpie Fine Point marker. Thimble. Scissors. Needle threader (optional).

WS #011 .....\$65.00

### TINY HOMES, Half Day Workshop

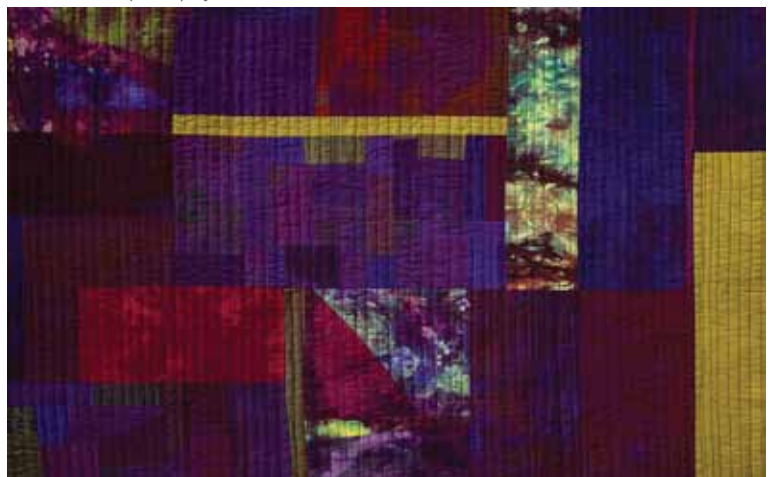
Saturday, August 18, 9 AM - 12 PM

Create a little house quilt and receive a degree in Architecture from the Chicago School of Fusing at the same time! In this workshop we explore the many techniques of fusing: free cutting, layering, collage building, improvisational design, and more. The result is a whimsical neighborhood placed in a colorful landscape setting and made from a kit of pre-fused beautifully hand-dyed fabrics. Sewing machine is not needed. Beginner / Intermediate levels.

**Materials List:** Kit, \$25 payable to instructor, includes hand out, pre-fused hand-dyed fabrics, embroidery threads and embroidery needle. Please bring to class: Sharp scissors for cutting small elements. Rotary cutters, mat, and ruler. Specialty blades like Pinking, Wavy or Scallop (optional). Batting, 1 piece measuring about 14" x 14". Quilt backing fabric, 1 piece measuring about 14" x 14". 1-yard parchment paper. Tweezers (optional). Small plastic bag for fabric scraps.

WS #012 .....\$35.00

*Luminescent (detail) by Janet Atherton, UK*





**DAVID SIROTA – New Hampshire**  
**CARD TRICK – USING THE SIROTA NO MORE TEARS® PAPER**  
**PIECING METHOD, Full Day Workshop**

Thursday, August 16, 9 AM - 4 PM

Card Trick has always fascinated me because I love optical illusion quilts. I prefer to paper-piece Card Trick because it pretty much guarantees more accuracy. But for many of us, paper piecing can be a quilting brain-teaser, right? Well if you love paper pieced projects but find the process somewhat “confusing” and a bit tedious, then you’ll want to check this out. You’ll be learning my revolutionary “No More Tears” © method of paper piecing, and although you won’t be finishing the entire project in class, you should have at least one, if not two or three, completed 8” x 8” blocks, and the tools you’ll need to finish your project at home. You’ll see that it will take half the time you’d expect from paper piecing. Don’t believe me? Well, join the class and find out how! In this workshop we’ll take the mystery out of: Basic paper piecing, the No More Tears® Method, and precise block and quilt top construction (your points will match!). All levels.

**Materials List:** Bring to class your 6 baggies of pre-cut fabric. Sewing machine and thread, pins, rotary cutter, your favorite cutting rulers, Small cutting mat (12” is fine), a pencil or pen. Paper Piecing ¼” Ruler – optional (available for sale in class). **Fabric Selection:** A word about design and fabric selection: Please, keep it simple, and keep in mind that we’re here to learn a new method, and maybe not design the ultimate Card Trick masterpiece. Ideally, we’re looking for four distinctly different fabrics for the “cards,” and a contrasting background fabric. Typically, the background fabric looks like a solid. In other words, a print that reads as a solid from a short distance away is most desirable, because it camouflages your seams. When selecting your fabric, avoid directional prints. Your finished wall hanging should measure 32” square. **Pre-Class Cutting Specs:** You’ll need 5 ½” of each of four “card” fabrics and a 40” piece of a background fabric. These cutting specs assume 40” of usable fabric from selvage to selvage. From each of your four “card” fabrics cut: Two 2 ¾” strips. From these strips, cut nine 2 ¾” x 5” rectangles and nine 2 ¾” x 2 ¾” squares. By fabric, put each of your cut fabrics into 4 baggies and number each baggie 1-4. From your 40” piece of background fabric cut: Four 5” strips. From these strips cut twenty-seven 5” x 5” squares. Cut the squares twice diagonally into quarter-square triangles. Put your triangles in a baggie. Then cut eight 2 ½” strips for the sashing and border. Put them in a baggie. Bring some extra fabric to class...just in case. **Sewing machine required.**

**WS #013** .....\$65.00

**MARGARET SOLOMON GUNN – Maine**  
**CREATING A MASTERPIECE, Half Day Workshop**

Friday, August 17, 2 PM - 5 PM

Have you ever wondered what makes a quilt great? What attributes of winning quilts truly set them apart from others, and draw our eyes to them? This class discusses characteristics of quilts that make them memorable, and how we as quilters can incorporate these into our machine quilting. We will talk about marking and marking tools also. Each student will create a *hypothetical* quilting design (on paper) for a top utilizing the guidelines and suggestions Margaret presents. Margaret will personally coach students to finesse each design. All levels.

**Materials List:** Students should bring pencil(s), white eraser, straight edge, variety of circles (may be longarm templates or just drawing templates) between 4” and 12”.

**WS #014** .....\$55.00

Carousel (detail) by Yvonne Chapman, Australia



**BOBBIE BERGQUIST – New Hampshire**  
**HOW TO MAKE A 2-SIDED QUILT WITH QUILT AS YOU GO,**  
**Half Day Workshop**

Thursday, August 16, 9 AM - 12 PM

Discover how to make your quilts more interesting. This technique will teach you how to create 2-sided blocks and join them together with a simple Quilt As You Go Technique. Once you prepare your blocks, most quilts can be assembled in 1 day. They will be flat and square, and straight lines will be straight. We will join 4 (3” pre-quilted blocks) by adding 2 (1” strips) as a border both front and back, using the decorative stitches on your machine if available. Then square off the blocks to a perfect 7” block. Join them together to make a 15” sampler. (For questions contact Bobbie at joe@quilterst treasure.com)

**BONUS:** You will also receive written instructions on using Tsukineko Inks to color, and written instructions on doing Zentangle on fabric. All levels.

**Materials List:** Kit \$40, payable to instructor, includes 4 pre-quilted blocks, fabric for borders, sashing, binding & batting. Students bring 1 standard 14” ruler with numbers on top and bottom of the ruler. Sewing machine in good working order and standard sewing supplies like pins, scissors, extra bobbins & white thread. **Sewing machine required.**

**WS #015** .....\$35.00

**CYNDI CATT – New Hampshire**  
**INTRO TO NEEDLE FELTING - GNOMES, SHEEP OR TREES,**  
**Half Day Workshop**

Friday, August 17, 1 PM - 4 PM

Come and learn the art of needle felting. This is going to be a very, very fun class! Kit choices include Gnomes, Trees, Sheep, Foxes, Owls, and lots more. Let’s have some fun and start needle felting without limits. You will learn free-form needle felting, shaping your needle felting, changing colors in your needle felting, and lots of extra tips and directions. Class pre-requisites: A smile and the ability to have fun! All levels.

**Materials List:** Class kit, \$30 payable to instructor, includes everything you need for this workshop. Purchase the class kit at the Yarn and Fiber booth before class or from the instructor in class. Also available to purchase: locally grown, natural and dyed farm locks, at \$4/ounce, and Angelina in over 50 colors at \$4/bag.

**WS #016** .....\$35.00

**JOYCE FISCHER – New York**  
**INVISIBLE MACHINE APPLIQUE, Half Day Workshop**

Friday, August 17, 9 AM - 12 PM

Learn an invisible machine applique technique. Student must have a working sewing machine, know how to adjust tension if needed, machine must have capability of zig-zag stitching. Learn to prepare applique shapes: pointed leaves, round berries, flowers, peaks and valleys. Prepare background fabric. Application of prepared shapes. Invisible applique technique giving you a look of hand applique. In this class you will also learn tips and tricks by demonstration for precise piecing including application of binding. With your new skills you will be able to finish your project at home. If you have questions, please email Joyce directly at joyce.fischer@aol.com. All levels.

**Materials List:** Kit, \$25 (cash or check) payable to instructor before class. Kit includes pre-made bias stems, templates for leaves, berries, and flowers; two each, prepared, turned leaves, berries; one each flower; scraps for cornerstones - fabric and flower selections may vary. Fabric included in kit for all except background, borders, backing, batt and binding. Students bring to class: Sewing machine capable of zig-zag stitching in good working order (must know how to adjust tension if needed). Open toe presser foot. Sewing machine needles 75/11 and 60/8. 50/2 weight bobbin thread, I prefer Aurifil. Aurifil monofilament or YLI nylon thread .004 clear. Mini iron and board. Stiletto. Fabric glue, water based (I prefer Elmer’s school glue-purple stick and liquid). Embroidery scissors with fine point. Fray check. Applique tools of your choice: Freezer paper, Templar, backed fusible web or water soluble. Rinse (no soap) all fabric in hot water till water runs clear, dry in dryer on hot (no dryer sheets), and then press. Task light, chair cushion, damp wash cloth in a sealable baggie. Fabrics could be scrappy. You will need a 24” square for background and ½ yard for border. For green leaves, stem and berries: three shades of light/medium/dark, fat quarters, or ¼ yard each. For flowers: fat quarter of three shades of your choice. Assorted complimentary scraps for berries and corners. Please be prompt and ready to start on time. **Sewing machine required.**

**WS #017** .....\$35.00

## MICHELE GALLOWAY – Pennsylvania

### SCARED SILLY!, Half Day Workshop

Saturday, August 18, 9 AM - 12 PM

If you love to color, embroider, or just like to learn something new, then this class is for you! Learn how to do the Crayola Color Tinting technique with hand embroidery to create a wall quilt with a fall theme. Don't be intimidated by the embroidery or the coloring. Both are easy to master, producing beautiful results. Come and have some fun. All levels.

**Materials List:** Class kit, \$30 fee payable to instructor in class, includes pattern, fabric background, embroidery needles, extra white crayons, embroidery floss, sandpaper and needle minder. Students bring to class: Embroidery hoop - either 8" or 10". Embroidery scissors. 64 box of Crayola crayons. 01 brown PIGMA (Micron) pen. Available in By Your Light Designs booth: embroidery hoops (\$2.90/3.15); 64 box of Crayola crayons (\$5.50), 01 brown PIGMA (Micron) pen (\$2.90).

WS #018 .....\$45.00

## ERIN UNDERWOOD – Maryland

### FREE MOTION MACHINE QUILTING, Full Day Workshop

Saturday, August 18, 9 AM - 4 PM

Learn the tricks to successful machine quilting that make it easier and more successful. Enjoy testing out new ways to meander all over your quilt. Practice border patterns and sashing ideas plus lots of fillers for all that white space!!! Start out meandering and end up quilting feathers! All with little to no marking! All levels.

**Materials List:** One "quilt sandwich" at least 36" by width of fabric. This sandwich includes a backing and top fabric with batting in between basted together. Teflon sheet for sewing machine bed (Sew Slip II, 12" x 18" sheet available in class, \$29) that allows fabric to move with ease. Quilting gloves (GrabAroo's Quilt Gloves available in class, \$10). Basic sewing supplies and sewing machine. 40wt. or 50wt. thread. Free-motion foot for sewing machine. Walking foot for sewing machine. Fabric marker of your choice - make sure it will show up on your fabric! 6" x 24" ruler or comparable size. Pencil and paper for doodling. **Sewing machine required.**

WS #019 .....\$65.00

## INNOVA LONGARM WORKSHOPS

## JUDY ENGINE – New Jersey

### LET'S GET STARTED - FREE MOTION FOCUS, Half Day Workshop

Friday, August 17, 1 PM - 4 PM **Limited to 12 Students**

Are you a beginner long arm quilter or one that feels intimidated? This class is for you! Judy will provide basic techniques with a focus on free motion to eliminate fears and fuel your creativity. Class starts with instruction to create a table runner and ends with free time to practice or complete the project! One student per machine. Beginner level.

**Materials List:** \$25 kit fee payable to instructor. Students bring basic sewing supplies - scissors, pins, etc. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #020 .....\$60.00

### LET'S TRY SOMETHING DIFFERENT!, Half Day Workshop

Saturday, August 18, 9 AM - 12 PM **Limited to 12 Students**

Looking for something different? Let's experiment with alternative textiles on the Longarm! Quilt a journal made with leather, cork, vinyl, or a combination of all! You will be amazed how easy it is! One student per machine. Beginners through advanced.

**Materials List:** \$45 kit fee payable to instructor. Students bring basic sewing supplies - scissors, pins, etc. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #021 .....\$60.00

## MARGARET SOLOMON GUNN – Maine

### DENSE & DAINY - FREEHAND FILLS, 4-Hour Workshop

Thursday, August 16, 8 AM - 12 PM

Join Margaret in one of her most loved classes. Dense & Dainty introduces students to several dozen creative and freehand background fills to be used in lieu of stippling or other over-used fills. Tips will be given for more comfortable and accurate quilting of detailed and smaller fills. Students not quilting will receive lecture and spend time drawing fills. This class has 2 students per longarm; groups of students will alternate quilting and receiving more classroom instruction on fill designs. Class suitable for confident beginner and above.

**Materials List:** Class kit, \$25 payable to instructor, includes handouts, top, backing and batting. Students only need to bring paper, pencil and new blue/purple quilt marking pen. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #022 .....\$85.00

### TEMPLATES 1, 4-Hour Workshop

Thursday, August 16, 2 PM - 6 PM **Limited to 12 Students**

This class is geared to newer longarm users or those new to using templates who are seeking added confidence and tips with template use. Margaret will teach template ergonomics and technique, as well as best stitching paths. We will quilt a sampler-style quilt with a variety of straight and curved-line motifs. This class has one student per longarm. Class is suitable for beginners.

**Materials List:** Class kit, \$25 payable to instructor, includes handouts, instructions, pieced sampler top, batting, backing and 4" circle template. Students need to bring two 1/4" longarm templates: straight with 1/4" etched straight lines and a 12" curved arc similar to the Deloa Jones Boomerang. Note: the curved template MUST have curved concentric etched arcs. Please contact me at msolomo1@maine.rr.com if you have questions about the templates. Please also bring paper, pencil, scissors and new blue/purple marking pen. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #023 .....\$140.00

### FEARLESS FEATHERS, 4-Hour Workshop

Friday, August 17, 8 AM - 12 PM

This class is for quilters new to feathers or those seeking more guidance and confidence making feathers. Margaret hopes to show you that feathers are beautiful, and not something to fear! We will learn techniques for traditional feathers, as well as more modern offerings suitable for a variety of quilt styles. Students will learn serpentine feathers, feathered wreaths, and feathering a variety of common shapes seen in pieced quilting. Students not quilting will spend time practice drawing feather designs. This class has 2 students per longarm; groups of students will alternate quilting and receiving more classroom instruction on fill designs. Beginner/Intermediate levels.

**Materials List:** Class kit, \$25 payable to instructor, includes handouts, instructions, quilt top, batting and backing. Students should bring paper, pencil, scissors and new blue/purple marking pen. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #024 .....\$85.00

The Wilderness Shall Be Glad (detail) by Niza Hoffman, Israel

